

Cultural crossover

1 Reading: Leftover crossover – A mash of cultures

a) Read this article and look up the words you don't know in an online dictionary.




[The Guardian: Leftover crossover – A mash of cultures](#)


b) Analyse which cultural aspects and backgrounds are mentioned in this text.

c) With a partner, research the following dishes and find out where they come from and what they are:

Partner A	
smorgasbord	rigatoni
McCain mini pizzas	toad in the hole
rhubarb crumble	linguini
tandoori	poppadum
farfalle	kedgeree



Partner B	
fish fingers	egg noodles
roti	bubble and squeak
spotted dick	chipsticks
faal	sandwich
rogan josh	Yorkshire pudding



2 Speaking: Multicultural outreach programmes

a) Go to the following website and read about various outreach programmes offered in Southwest Wisconsin, US.



[MCOP](#)

b) Present the various activities offered on the website to the class. In your presentation, you should:

- give an overview of these activities
- explain what they have in common
- evaluate which of these measures seems to be the most important one

3 Writing: African American Odyssey

a) Study the sections of this webpage, choose one of them and take notes.



[Library of Congress: African American Odyssey](#)

b) Research the details of this section by using at least one other source of reference (online or offline).

c) Write a 100-word text for a webpage for teenage students in which you explain the main aspects of the events you have examined.

d) Write your text on a sheet of paper, illustrate it with photographs or drawings and put it up on a pin board in class.

World music

1 Internet research/Poster: WOMAD

WOMAD (World of Music Arts and Dance) festivals are now held in various parts of the world.

- a) Do an internet search and find out more about WOMAD:
- What is the intention of the organisers of these festivals?
 - Who are the artists who take part in them?
 - For which group of people are these festivals intended?
 - Where are these festivals held?

- b) Research the role of Peter Gabriel in setting up WOMAD by watching this video:



[Peter Gabriel talks about WOMAD](#)

- c) Use the information you have found and design a poster for a WOMAD festival in a town near you. Apart from information about place and time include the following aspects:
- pictures
 - an explanation of WOMAD
 - a short history
 - a quote by Peter Gabriel

2 Presentation: World music

- a) Choose one of the events announced on this webpage and take notes.



[World music events](#)

- b) Prepare a short presentation of this event but do not write it down. In your presentation, you should:
- explain the term "world music"
 - present the artists and their programme
 - encourage people to go there
- b) Give your presentation but do not read from your notes. In order to be able to do this properly, rehearse this presentation with a partner before you speak to the class.

3 Listening/Writing: World music on BBC Radio 3

- a) Go to the following website and choose one of the radio programmes that are offered and listen to it.



[BBC Radio 3 world music](#)

- b) Take notes of what you have heard and what the programme is about.
- c) Describe the attitude towards these forms of music.
- d) Write a letter/an e-mail to Radio 3 and comment on your experience. In your letter/e-mail, you should:
- describe the programme you have listened to
 - write about your reaction to the programme you have heard
 - comment on the most striking aspect