

## Books

### 1 Language in use: Biographical novels

Read the text about text about biographical novels and the problems authors face when they write such a text. In most lines (1–16) there is a word that should not be there. Write these words in the spaces provided. 8–10 lines are correct. Make a ✓ in the space if the line is correct. There are three examples (0, 00, 000) at the beginning.

Writing a novel is a complex process which combines creativity as well as discipline and **as** organisation. It is not enough that you have a catchy idea, you need to work hard and be organised in order to be able to finish up your project.

Biographical novels are different from other genres as they are not based on real events in the lives of real people. Many authors take real events as the basis of their plots because they are more easier to retell and to research. In most cases such novels are more realistic and the readers can relate to them more than easily. But a biographical novel is much more than just the story teller of a person's life retold. This would be too simple. After all you want to do justice to the people you write about. So where do you draw the red line? What is still biographical and what is pure fiction?

Which themes are necessary for plot development aid and which would change the line of the story to such an extent that the similarities between fact and fiction are completely lost?

Think of more historical facts: Sticking to the truth may mean that the story is not worth telling. On the other hand, if you make a plot more dramatic than it was originally – is it still only biographical?

✓	0
as	00
✓	000
	1
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
	13
	14
	15
	16



## Key

**1** Language in use: Biographical novels

- 0: ✓  
00: as  
000: ✓  
1: up  
2: not  
3: ✓  
4: more  
5: ✓  
6: than  
7: teller  
8: ✓  
9: red  
10: ✓  
11: aid  
12: ✓  
13: ✓  
14: more  
15: ✓  
16: only