
Intro a: Willkommen bei Mario's Rhyme Time – text

Mario: Hallo und willkommen bei Mario's Rhyme Time.
Ich bin Mario. Ich will dir helfen, ein Rhymetimer zu werden, ein Superstar in Englisch.
Jetzt sagst du vielleicht noch: Englisch yeah.
Aber Grammatik? Wäh.
Vokabeln ? Wäh.
Redewendungen? Die sind der Horror!
Mit Mario's Rhyme Time kannst du dir alles ganz leicht merken – ohne Horror.
Weil die Grammatik, die Vokabeln und die Redewendungen mit Reimen, Raps, Songs und
Sketches direkt in dein Gehirn gebrannt werden.
Ich sag' nur LLDL – Lachend lernst du leichter!

Intro b: Mario's Rhyme Time Team – rap

All: **School school is cool**
School school is cool

Mario: Yes, Mario's Rhyme Time is a cool school for English.
So have fun with the
Rhyme Time Team.
Here they are.
Hello, what's your name?

Marcel: Hello, my name is Marcel.
I am the school angel.

Mario: Oh.
Hello, what's your name?

Jezebel: Hi, my name is Jezebel.
I am the school devil.
screams

Mario: Er er hello?

Schooligans: Hello, we are the Schooligans.

Mario: The Schooligans?

Schooligans: Yes, the Schooligans.

Mario: Oh.

Schooligans: We are the cool class in Cool School.

Mario: And how old are you?

Schooligans: We're ten

Mr Grambo: screams

Mario: Wow, what's your name?

Mr Grambo: My name is Mr Grambo, I am the Schooligans' teacher.

Mario: Hello Mr Grambo, how old are you?

Mr Grambo: Old.



Reggie: Cool man.

Mario: Hello, what's your name?

Reggie: My name is Reggae Reggie.

Mario: Where are you from?

Reggie: I'm from Jamaica.

I'm a Rastaman.

School is cool with me.

Mario: OK Reggie.

Come on everybody, be a Rhymetimer.

Have fun with English and Reggae Reggie, Marcel, Jezebel,
the Schooligans, Mr Grambo and many many more.

We are the Rhyme TimeTeam and we say:

All: Have fun everybody have fun everybody
Have fun everybody with Rhyme Time
Have fun everybody have fun everybody
Have fun everybody with Rhyme Time

Mario: English is finer for a Rhymetimer

Intro c: Practice Instructions – rap

Mario: Ja, lachend lernst du leichter.

Und damit's noch leichter geht, üben wir jetzt gleich:

All: The Rhyme Time Practice Instructions
Laugh and learn now
Die Rhyme Time Übungsanleitung
Come on have fun

Mario: Sprich mir nach. Zum Beispiel:

Repeat after me: *Repeat after me.*

Sprich mir nach: *Sprich mir nach.*

Now you. Jetzt du.

Repeat after me: _____ – Sprich mir nach: _____

For example: _____ – zum Beispiel: _____

Now you – jetzt du: _____ – _____

Listen – hör zu: _____ – _____

Two times – zweimal: _____ – _____

One more time: _____ – ein Mal noch: _____

Speak into the gap: _____ – Sprich in die Lücke _____

Rap into the gap: _____ – Rappe in die Lücke _____

All: The Rhyme Time Practice Instructions
Laugh and learn now
Die Rhyme Time Übungsanleitung
Come on have fun



Mario: Let's go – los geht's: _____ – _____
Press pause: _____ – Drück die Pausentaste: _____
For more time to think: _____ – für mehr Zeit zum Nachdenken: _____

All: The Rhyme Time Practice Instructions

Laugh and learn now

Die Rhyme Time Übungsanleitung

Come on have fun



1a: Welcome back – past simple – song

Prue had a picnic in a canoe
She read a book in the zoo
Prue went climbing she went hiking
She went swimming mountain biking
That was Prue what about you?
Did you play many games on your smartphone?
Were you with friends or were you alone?
Tell me tell me tell me x2

Welcome back from your Summer Holiday

What did you do what did you play?

Tell me tell me tell me x2

Welcome back from your Summer Holiday

What did you do what did you play?

Drew went snorkelling and parasailing
He went shopping and sunbathing
Drew was in the mountains by the sea
He was at home where he wanted to be
That was Drew what about you?
Did you go to a museum and play football?
Did you bake cakes and eat them all?
Tell me tell me tell me x2

Welcome back from your Summer Holiday

What did you do what did you play?

Tell me tell me tell me x2

Welcome back from your Summer Holiday

What did you do what did you play?

Tell me tell me tell me x2

Sue went waterskiing with a clown
She went sightseeing in her home town
Sue fell off a horse and said ouch
So she watched TV on the couch
That was Sue what about you?
Did you go and build sandcastles on the beach?
Kids, did you study, teachers, did you teach?
Tell me tell me tell me x2

Welcome back from your Summer Holiday

What did you do what did you play?

Tell me tell me tell me x2

Welcome back from your Summer Holiday

What did you do what did you play



1b: Welcome back – past simple – questions & yes/no answers – gap song

Mario: Hi Rhymetimers, welcome back to Rhyme Time.

It's time for work again.

Listen and then answer with yes or no.

For example:

Prue had a picnic in a canoe

She read a book in the zoo

Did Prue have a picnic in a canoe?

Mmmh: Yes, she did

Did Prue have a picnic in the zoo?

Uhuh: No, she didn't

Now you. Let's go, go, go.

Prue had a picnic in a canoe

She read a book in the zoo

Did Prue have a picnic in a canoe?

Mmmh: _____

Did Prue have a picnic in the zoo?

Uhuh: _____

Prue went climbing she went hiking

She went swimming mountain biking

All: That was Prue what about you?

Mario: What did you do in your holidays?

Answer with yes, I did or no, I didn't

Did you play many games on your smartphone? _____

Now you: _____

Were you with friends or were you alone?

All: Tell me tell me tell me x2

Welcome back from your Summer Holiday

What did you do what did you play?

Mario: Drew went snorkelling and parasailing

He went shopping and sunbathing

Did Drew really go shopping and sunbathing?

Mmm: _____

Drew was in the mountains by the sea

Was Drew in a museum?

Uhuh: _____

He was at home where he wanted to be

All: That was Drew what about you?

Mario: Now, please say yes I did

Did you go to a museum?

Mmh: _____

Thank you.

Did you bake cakes and eat them all?

All: Tell me tell me tell me

Tell me tell me tell me



Mario: Sue went waterskiing with a clown
Did Sue go waterskiing in her hometown?
Uhuh: _____
She went sightseeing in her hometown
Did Sue go sightseeing in her hometown?
Mmm: _____

All: That was Sue what about you?

Mario: Did you go and build sandcastles on the beach?
Now you: _____
Alright.

All: Welcome back from your Summer Holiday
What did you do what did you play?
Tell me tell me tell me x2
Welcome back from your Summer Holiday
What did you do what did you play?

1c: Vocabulary – Welcome back 1

Listen to the words in English and German two times and then speak the German and English words into the gap two times. For example:

Example Beispiel. Example Beispiel

Example – *Beispiel* Beispiel – *example*

Example – *Beispiel* Beispiel – *example*

Now you. Let's go.

Press pause for more time to think

to have a picnic in a canoe	in einem Kanu ein Picknick machen
to go hiking	wandern gehen
to go mountain biking	mountainbiken gehen
to go snorkelling	schnorcheln gehen
to go parasailing	parasailen gehen
to go sunbathing	sich sonnen
to be in the mountains	in den Bergen sein
to go to a museum	in ein Museum gehen



1d: Vocabulary – Welcome back 2

Listen to the words in English and German two times and then speak the German and English words into the gap two times. For example:

Example Beispiel. Example Beispiel

Example – *Beispiel* Beispiel – *example*

Example – *Beispiel* Beispiel – *example*

Now you. Let's go.

Press pause for more time to think

to bake cakes	Kuchen backen
to go waterskiing	Wasserski fahren
hometown	Heimatstadt
to fall off something	von etwas (hinunter-)fallen
Sue fell off a horse.	Sue fiel vom Pferd.
couch	Sofa
to build sandcastles	Sandburgen bauen
on the beach	am Strand
to study	lernen

1e: Patricia's punctual holiday – text

Mario: Patricia, the punctual punk, loves her family, friends and pets.

She's always punctual she never forgets

at play, at school, when she takes showers

a day has 86,400 seconds, 1440 minutes and 24 hours.

This seems like a lot but it is not.

There is never enough time.

Wasting it is a crime.

And waste time you can in many ways

Even in your holidays.

Patricia's summer holiday

with her mum and dad in Rimini in Italy was very cool.

Everything happened exactly on time – on schedule.

The plane was on time.

The train was on time.

Their apartment was ready when they came

a beach house reserved in their name

and this is the way Patricia spent her day:

She went to bed at five to eleven.

She always got up at six past seven.

She took a shower for half an hour

ate breakfast in one minute.

The bus to the beach came at 7.41

she and family were in it.

Patricia listened to punk music in the bus

so it was fine if it didn't arrive at the beach exactly on time.



At nine past eight she was swimming in the sea
happy about her punctuality.
She got out of the water at 10 past nine.
She was hungry exactly on time.
She ate her second breakfast with mum and dad from 9.15 to 10.15.
And then she and her dad learned how to scuba dive
every day for 4 hours and 23 minutes
until precisely 22 to three.
Patricia's dad is punctual like his daughter.
They're on time even underwater
because their wristwatches are waterproof.
After scuba diving Patricia and her dad sunbathed
for 22 minutes on their beachhouse roof.

From 3 o'clock to six o'clock Patricia listened to punk rock.
At 6 past six Mum said: It's time to go home for us.
Where's the bus?
And then they were back in their apartment again.
And when the sun went down
they walked to their favourite restaurant in town.
They always ate pizza, noodles, fish and chips.
Patricia always talked about her favourite bands.
Her parents always talked about their holiday trips
until exactly 10 pm when Patricia said to them:
Oh, how time flies, now for beddy-byes.
Patricia's 22 holiday days in Rimini were always the same.
Sometimes she was alone and sometimes friends came.
They stayed for a week or for a day and then they went away.
Patricia was always happy she was never bored.
Summer holidays must be punctual that's what she thought.

1f: Patricia's punctual holiday – past simple questions – what where when how long? – gap text

Mario: Hi Rhymetimers.

Listen and answer the questions about Patricia's punctual holidays
and then check your answer. For example:

Patricia's summer holiday
with her mum and dad in Rimini in Italy was very cool.

Where were they on holiday?
They were in Rimini in Italy
They were in Rimini in Italy.

Now you. Do it two times.
Press pause for more time to think.

Patricia's summer holiday
with her mum and dad in Rimini in Italy was very cool.



Where were they on holiday ?

They were in Rimini in Italy. 2x

Who was there with Patricia?

Mum and dad were there with Patricia. 2x

Everything happened exactly on time on schedule.
The plane was on time the train was on time.

How did they travel?

They travelled by plane and train. 2x

This is the way Patricia spent her day:
She ate her second breakfast with mum and dad
from 9.15 to 10.15
and then she and her dad learned how to scuba dive.

What did they learn?

They learned how to scuba dive. 2x

Every day.

When did they do it ?

They did it every day. 2x

And when the sun went down
They walked to their favourite restaurant in town
They always ate pizza, noodles, fish and chips.

What did they always eat?

They always ate pizza, noodles, fish and chips. 2x

Patricia's 22 holiday days in Rimini were always the same.

How long did Patricia's holidays last?

They lasted for 22 days. 2x

Sometimes she was alone and sometimes friends came.
They stayed for a week or for a day and then they went away.

What did they do after a week or a day?

They went away. 2x



Patricia was always happy she was never bored.

How did she feel about her holidays?

She was always happy she was never bored. 2x

Summer holidays must be punctual that's what she thought.

1g: Vocabulary – Patricia's holiday 1

This seems like a lot.	Das scheint viel zu sein.
There is never enough time.	Man hat nie genug Zeit .
to waste	verschwenden
Wasting it is a crime.	Sie (die Zeit) zu verschwenden, ist ein Verbrechen.
Even in your holidays.	Sogar in deinem Urlaub.
to happen exactly on time	ganz pünktlich passieren
on schedule	im Zeitplan
Their apartment was ready.	Ihre Ferienwohnung war bereit .
reserved in their name	auf ihren Namen reserviert
beach house	Strandhaus
to spend spent spent	verbringen verbrachte verbracht
she took a shower	sie nahm eine Dusche

1h: Vocabulary – Patricia's holiday 2

to be happy about something	wegen etwas glücklich sein
punctuality	Pünktlichkeit
She got out of the water.	Sie kam aus dem Wasser heraus.
to scuba dive	tauchen
precisely	präzise
like his daughter	wie seine Tochter
wristwatch	Armbanduhr
waterproof	wasserfest
to sunbathe	sich sonnen
roof	Dach
back in their apartment	zurück in ihrer Ferienwohnung
and when the sun went down.	und als die Sonne unterging
How time flies	Wie die Zeit vergeht .
Now for beddy-byes.	Jetzt gehen wir in die Heia.
to think thought thought	denken dachte gedacht



2a: Dream School Rules – should/shouldn't revision

Marcel: Hello, it's me Marcel, do you remember me? I'm the school angel.
I want to talk about my dream school and its rules.

Jezebel: Hi, I'm Jezebel, you know me, I'm the school devil.
Listen to my dream school rules.

**All: Dream school what we should do
Dream School And shouldn't do
Dream School for me and you
Make your school a dream school too**

Marcel: School should start at half past seven.

Jezebel: School shouldn't start before eleven.

Marcel: Teachers shouldn't teach they should let kids play.

Jezebel: And serve food and drinks in the school café.

Marcel: We should have school for our interests.

Jezebel: We should have no homework and no tests.

Marcel: No one should feel afraid or alone.

Jezebel: We should play in class with a smartphone.

**All: Dream school what we should do
Dream School And shouldn't do
Dream School for me and you
Make your school a dream school too**

Marcel: Boys should have time for their friends and stuff.

Jezebel: Time for chats, it's never enough.

Marcel: Girls should have time for their friends and stuff.

Jezebel: Time for football, it's never enough.

Marcel: We should eat an apple a day.

Jezebel: An apple a day keeps the teacher away.

Marcel: What's your favourite dream school rule?

Jezebel: Friday should be free day free of school.

**All: what we should do
And shouldn't do
for me and you**

**All: Dream School what we should do
Dream School And shouldn't do
Dream School for me and you
Make your school a dream school too**



2b: Vocabulary – Dream School Rules

interests	Interessen
test	Prüfung
to serve	servieren
no one	niemand
to feel afraid	sich ängstlich fühlen
to feel alone	sich einsam fühlen
They should let kids play.	Sie sollten Kids spielen lassen
An apple a day keeps the teacher away.	Ein Apfel am Tag hält dir den Lehrer vom Leib.
	Das ist ein Wortspiel mit dem englischen Spruch:
An apple a day keeps the doctor away.	Ein Apfel am Tag hält dir den Arzt vom Leib.

2c: An Iron Man in Cool Class – going to – different from/as ... as – text

Schooligans: Wow, who are you?

Mr Roboprof: I am Mister Roboprof, your new teacher.

Schooligans: You're a robot!

Mr Roboprof: That's correct.

I'm your new teacher.

Your Iron Man in Cool Class.

Schooligans: OK

Mr Roboprof: Do you know where Mr. Grambo is?

Schooligans: Yes, he's on a world tour
with the Gram Rock band Heavy Stink.
He's screaming Gram Rock now.

Mr Roboprof: That's correct.

He's going to be on tour for a year.

I'm going to be with you for a year.

You're going to be with me for a year.

Schooligans: Every day?

Mr Roboprof: That's correct.

Schooligans: Mr. Grambo was cool.

Mr Roboprof: I am not as cool as Mr. Grambo was because
I know what makes you Schooligans tick.
I know all about Mad Mable and Miracle Mick.

Schooligans: Mr. Grambo's school was cool.

Mr Roboprof: My school is cold
Let me tell you how my school is.
It's going to be very different from his.
Your grammar school is going to be my hammer school
It's going to be Iron School.
With Iron School rules

Schooligans: Cool!



2d: Vocabulary – An Iron Man in Cool Class

That's correct.	Das ist korrekt.
Iron Man	Eisenmann
world tour	Welttournee
lesson	Schulstunde
I know what makes you tick.	Ich weiß, wie ihr tickt.
My school is different from his.	Meine Schule ist anders als seine

2e: Iron School Rules – rap

Schooligans: Hey Mister Roboprof
Our Iron Man
Can you teach us well?

Mr Roboprof: Yes, I can.
This is my first Iron School Rule:
You can get to school by scooter, bus and bike.
You can get to school as you like.
On foot or with your parents' cars
but they shouldn't drive you into class.

Schooligans: Hey Mister Roboprof
Our Iron Man
Can you teach us well?

Mr Roboprof: Yes, I can.
This is my second Iron School Rule:
The language in the break isn't Spanish, German, Portuguese.
The language in the break isn't French, Finnish or Chinese.
or whatever you Schooligans speak at home.
The language in the break is English alone.

Schooligans: Hey Mr. Roboprof
Our Iron Man
Can you teach us well?

Mr Roboprof: Yes, I can.
These are my last two Iron School Rules:
24 Schooligans is the perfect class size.
25 are too many for my robot eyes.
School starts every day at half past eight.
You should never be late and never make me wait.

Schooligans: Hey Mister Roboprof
Our Iron Man
Can you teach us well?

Mr Roboprof: Yes, I can. Yes I can.



2f: Vocabulary – Iron School Rules

to get to school	zur Schule hinkommen
as you like	wie ihr wollt
on foot	zu Fuß
to drive somebody into class	Jemanden bis in die Klasse fahren
language	Sprache
Spanish	Spanisch
Portuguese	Portugiesisch
French	Französisch
Finnish	Finnisch
or whatever you Schooligans speak at home.	oder was auch immer ihr Schooligans zuhause sprecht.
The language in the break is English alone	Die Sprache in der Pause ist einzig und allein Englisch
size	Größe
to make somebody wait	Jemanden warten lassen

2g: The Iron School Timetable – comparisons – more ... than/as ... as – I wish I had – text

Mr Roboprof: Schooligans, do not scream do not laugh
Listen to me, Mr Roboprof.
I know you're glad to be in Iron School.

Schooligans: That's not correct.

Mr Roboprof: That is correct.
I know you have wishes.

Schooligans: Yes we do.

Mr Roboprof: I have wishes too.
You can say you wish you had more time to play.

Schooligans: We wish we had more time to play.

Mr Roboprof: You can say you wish you had less homework every day.

Schooligans: We wish we had less homework every day.

Mr Roboprof: But that's not the way it's going to be.
It is my wish that you have more time with me.

Schooligans: Time with you is stress.

Mr Roboprof: You're going to say you wish you had less.

Schooligans: Yes.

Mr Roboprof: But that's not the way it's going to be.
Iron School is good for your career.
You're not going to be as naughty as last year.

Schooligans: We're not going to be as naughty as last year?

Mr Roboprof: You're going to study much more than last year.

Schooligans: We're going to study much more than last year?

Mr Roboprof: Hey Schooligans from Miracle Mick to Mad Mable
Here's my Iron School Timetable:



Five fifty minute lessons from 8.30 to 12.55
15 minutes break at 11 am

Schooligans: Hooray!

Mr Roboprof: Lunch from 1 to 1.50 pm.

Schooligans: Hoo-

Mr Roboprof: Sixth and seventh lesson with after school activities from 1.50 to 3.30 pm
and then – and only then – you can go home.

Schooligans: Hooray!

Mr Roboprof: To do your homework.

Be happy.

With the Iron School Timetable your career is on track.

Schooligans: We want Mr Grambo back!

2h: Vocabulary – The Iron School Timetable

different from	anders als
wish	Wunsch
to wish	wünschen, sich wünschen
I wish I had more time.	Ich wünschte, ich hätte mehr Zeit.
You're going to say you wish you had less.	Ihr werdet sagen, dass Ihr euch weniger wünscht.
career	Karriere, berufliche Laufbahn
as naughty as last year	so schlimm wie letztes Jahr
much more than last year	viel mehr als letztes Jahr
timetable	Stundenplan
after school activities	Nachmittagsunterricht
Be happy.	Seid froh.
on track	in der Spur, auf gutem Weg
We want Mr Grambo back.	Wir wollen Mr Grambo zurück haben.

2i: The Iron School Subjects – rap

Schooligans: Hey Mr Roboprof
Our Iron Man
Can you teach us well?

Mr Roboprof: Yes I can
In my lessons you are going to
learn about the past in History

Schooligans: History

Mr Roboprof: animals and plants in Biology

Schooligans: Biology

Mr Roboprof: countries of the world in Geography

Schooligans: Geography



Mr Roboprof: elements and experiments in Chemistry.

Schooligans: Chemistry.

Mr Roboprof: In Physics study with me
heat, light, sound and energy.

Schooligans: Hey Mr Roboprof
Our Iron Man
Can you teach us well?

Mr Roboprof: Yes I can.

Mr Roboprof: In my lessons you are going to
learn about numbers in Maths with me

Schooligans: Maths

Mr Roboprof: gymnastics, games and sports in PE.

Schooligans: PE

Mr Roboprof: Languages are easy you will see

Schooligans: Yippee!

Mr Roboprof: I'm a robot and IT is my big speciality.

Schooligans: Hey Mr Roboprof
Our Iron Man
Can you teach us well?

Mr Roboprof: Yes I can.

Mr Roboprof: I'm a whiz for after school activities.
I know all about basketball.
I'm the hub of the drama club.

Schooligans: We're going to be happy when we look at you teaching us to cook

Mr Roboprof: Hey you Schooligans
I'm your Iron Man
Can you be good students?

Schooligans: Yes we can.

Mr Roboprof: I hope that's correct.

Schooligans: Yes we can, Iron Man.

Mr Roboprof: I hope that's correct.

Schooligans: Yes we can, Iron Man.

2j: The Iron School Subjects Surprise Test 1 – gap rap

Mario: Hi Rhymetimers. It's me Mario
and it's breaktime in Cool School
What about Cool School?
Is it still cool?
Well, Marcel and Jezebel wish they had their Dream School



and the Schooligans have got Iron School.
Do they wish they didn't have Iron School?
No, they like it a lot!
And they love Mr Roboprof!
Yes, he is a robot but he can sing and rap very well
and he can be much louder than Mr Grambo.
The Schooligans think Mr Roboprof is great
even when he comes in and says:

Mr Roboprof: This is the Iron School subJects surprise test.

Schooligans: Cool!

Mr Roboprof: Your answers must be quick to the tick of the clock.
Every wrong answer is an electric shock.

Schooligans: Cool!

Mario: OK Rhymetimers.
Do the Iron School SubJects Surprise Test with the Schooligans.
Listen to the questions, rap the answers into the gap and check them.
For example:

Mr Roboprof: You learn about the past in History.
What do you learn about in History?
We learn about the past in history

Schooligans: We learn about the past in History.

Mario: Let's go. Do it two times.
Press pause for more time to think but don't take too long.
Mr Roboprof's electric shock is waiting.

Mr Roboprof: You learn about the past in History.
What do you learn about in History?

Schooligans: We learn about the past in History.

Mr Roboprof: What do you learn about in History?

Mr Roboprof: You study animals and plants in Biology.
What do you study in Biology?

Schooligans: We study animals and plants in Biology.

Mr Roboprof: What do you study in Biology?

Mr Roboprof: You study countries of the world in Geography.
What do you study in Geography?

Schooligans: We study countries of the world in Geography.

Mr Roboprof: What do you study in Geography?



Mr Roboprof: You do experiments in Chemistry.
What do you do in Chemistry?

Schooligans: We do experiments in Chemistry.

Mr Roboprof: What do you do in Chemistry?

Mr Roboprof: What do you study in Physics with me?
You study heat, light, sound and energy
What do you study in Physics with me?

Schooligans: We study heat light sound and energy.

Mr Roboprof: What do you study in Physics with me?

Mr Roboprof: Good.
Your answers are quick to the tick of my clock.
I can't give you an electric shock.

Schooligans: No

Mr Roboprof: So let me tell you what I'm going to do

Schooligans: What?

Mr Roboprof: The SubJects Surprise Test part two.

Schooligans: Cool.

2k: The Iron School Subjects Surprise Test 2 – gap rap

Mario: OK Rhymetimers,
this is the Iron School SubJects Surprise Test part 2.

Mr Roboprof: Hey you Schooligans
I'm your Iron Man
Can you be good students?

Schooligans: Yes we can

Mario: Can you Rhymetimers be good students too?

Mr Roboprof: Let's see.

Mario: Listen to the questions, rap the answers into the gap and check them.
For example:

Mr Roboprof: You learn about numbers in Maths with me.
What do you learn about in Maths with me?
We learn about numbers in Maths with you.

Schooligans: We learn about numbers in Maths with you.



Mario: OK. Now you.
Do it two times.
Let the Iron School SubJects Surprise Test rock.

Mr Roboprof: And if you don't you'll get a shock

Mr Roboprof: You learn about numbers in Maths with me.
What do you learn about in Maths with me?

Schooligans: We learn about numbers in Maths with you.

Mr Roboprof: What do you learn about in Maths with me?

Mr Roboprof: You do sports and play ball games in PE.
What do you do in PE?

Schooligans: We do sports and play ball games in PE.

Mr Roboprof: What do you do in PE?

Mr Roboprof: You work with the internet and programs in IT.
What do you work with in IT?

Schooligans: We work with the internet and programs in IT.

Mr Roboprof: What do you work with in IT?

Mr Roboprof: I'm a whiz for after school activities.
What am I a whiz for?

Schooligans: You're a whiz for after school activities.

Mr Roboprof: What am I a whiz for?

Mr Roboprof: You're happy when you're looking at me teaching cooking.
When are you happy?

Schooligans: We're happy when we're looking at you teaching cooking.

Mr Roboprof: When are you happy?

Mr Roboprof: Hey you Schooligans
I'm your Iron Man
Can you be good students

Mario: I think they can and the Rhymetimers too.

Mr Roboprof: Who's asking you?



2l: Vocabulary –Iron School Subjects 1

subject	Fach
the past	die Vergangenheit
History	Geschichte
Biology	Biologie
Geography	Geographie
experiment	Experiment
element	Element
Chemistry	Chemie
Physics	Physik
heat	Wärme
light	Licht
sound	Schall
energy	Energie

2m: Vocabulary – Iron School Subjects 2 – Surprise tests

Maths	Mathematik
Gymnastics	Gymnastik
PE – Physical Education	Sportunterricht
IT – Information Technology	Informationstechnologie, Informatik
speciality	Spezialität
whiz	Könnner
hub	Mittelpunkt
Drama Club	Theatergruppe
when we're looking at you teaching cooking	wenn wir ihnen beim Kochunterricht zuschauen
still	noch immer
electric shock	Elektroschock
to the tick of my clock	zum Ticken meiner Uhr
but don't take too long	aber nehmt euch nicht zu viel Zeit
Who's asking you?	Wer fragt dich?



3a: Intro Mario's home – Asking for directions in Rhyme Town – text

Mario: Hi Rhymetimers.
Welcome to my home in Rhyme Town.
It's very clean, I cleaned it yesterday.
I'm cleaning it today.
I'm going to clean it tomorrow.
I clean it every day and so it's a nice home.
People like to come here.
And Rhyme Town is very clean and nice too.
That's why a lot of people come here as well.
They want to go sightseeing.
They want to go to a museum or to the zoo.
They want to eat in a restaurant but how do they get there?
Some have apps, some have maps and some ask us Rhymetimers for directions
because we know Rhyme Town in all its sections.
For example: a man from India asked me for directions yesterday
and Mr Roboprof asked me for directions yesterday too.
He wanted to meet people not Schooligans.
Yes, even robots feel lonely sometimes.
And then there was someone very strange.
It was a-
Well, listen.

3b: Ask for directions – song

All: How do you get from here to there?
Ask for directions everywhere
How do you get from here to there?
Ask for directions everywhere
North west east and south
Open your mouth

Indra: Hello, I'm Indra from India
I want to read a book
Please tell me: How do I get to the library?

Mario: Go straight ahead to the traffic light
Take the first left and the second right
Then stay out of the roundabout
Don't follow the dog into the park
Pass the church what do you see?
At the end of the road the library!

All: How do you get from here to there?
Ask for directions everywhere
How do you get from here to there?
Ask for directions everywhere
North west east and south
Open your mouth



Robot: Please excuse me
I'm a robot
I'm very lonely, I'm looking for people
Do people and robots meet in your street?

Mario: We don't meet in my street
Walk around the corner to the High Street
Go straight ahead to Central Square
Robots and people are meeting there
In front of bars between parked cars
Everyone is having fun

All: How do you get from here to there?
Ask for directions everywhere
How do you get from here to there?
Ask for directions everywhere
North west east and south
Open your mouth

Drago: Hello, my name is Drago.
I'm a vampire from Transylvania.
I'm so thirsty. What do you think?
Is there a blood bank here where I can drink?

Mario: Yes, you walk past the flower shop
Then turn left at the next bus stop
Please don't enter the shopping center
Walk around the sports ground
Next to the pub and the disco club
There's your bank, drink the blood

All: How do you get from here to there?
Ask for directions everywhere
How do you get from here to there?
Ask for directions everywhere
North west east and south
Open your mouth
North west east and south
Open your mouth

Drago: Thank you.

3c: Vocabulary – Intro – Ask for directions 1

	as well	auch
	map	Landkarte
	to ask for directions	nach dem Weg fragen
	section	Abschnitt/Teil
We know Rhyme Town in all its sections.		Wir kennen alle Teile von Rhyme Town.
	to get from here to there	von hier nach dort gelangen
	India	Indien
Even a robot feels lonely sometimes.		Sogar ein Roboter fühlt sich manchmal einsam.
	strange	seltsam



There was someone very strange.	Da gab es Jemanden, der ganz seltsam war.
How do I get to the library?	Wie komme ich zur Bibliothek?
Go straight ahead.	Geh gerade aus
traffic light	Verkehrssampel
Take the first left.	Nimm die erste Straße links.

3d: Vocabulary Ask for directions 2

Stay out of the roundabout.	Bleib draußen aus dem Kreisverkehr.
Don't follow the dog into the park.	Folge dem Hund nicht in den Park.
Pass the church.	Geh vorbei an der Kirche.
at the end of the road	am Ende der Straße
Walk around the corner.	Geh um die Ecke.
High Street	Hauptstraße
Central Square	Hauptplatz
Robots and people are meeting there.	Roboter und Menschen treffen einander dort.
in front of bars	vor Lokalen
between parked cars	zwischen geparkten Autos
Please don't enter the shopping centre.	Bitte geh nicht ins Einkaufszentrum.
Walk around the sports ground.	Geh um den Sportplatz herum.

3e: Life in Clown Village Lytton – text

Steve Hillage: Hello, do you know me?
I'm Rhyme Time Circus Clown Steve Hillage.
In autumn, winter and spring
I live in Austria in the town of Traun.
In Traun I'm the only clown
but in the summer my clown life begins and my Traun life ends
when I visit family and friends
in my home village Lytton in Great Britain.
Lytton's not like other villages and towns.
Lytton is a village of clowns!
Come on, let's fly there with Clown Air.

Here we are.
Let me show you the places we've got and where we do what.
In Lytton we play a funny scene on the village green.
We dance on the floor of the village store.
We eat sauerkraut on the roundabout.
We've got zebras crossing the zebra crossing.
Our Clown Fish Midge does a show under the bridge.
In our village school clowns teach and test you
if you don't laugh our clown police will arrest you.
Man, woman, boy, girl, dog, cow, fish, cat, kitten.
Everyone's a clown in Clown Village Lytton.
Thank you!



3f: Life in Clown Village Lytton – gap text

Steve Hillage: Hello, it's me Steve Hillage, the Rhyme Time Circus Clown.
Now, let's look again at life in Clown Village Lytton.
Listen to me talking about the places it's got and where we do what
and speak into the gaps but don't speak like me.
Speak normally.
For example:

We play a funny scenen on the village green.
We play a funny scene *on the village green*.
Very good. Let's go.
Do it two times.
Press pause for more time to think.

We play a funny scene on the village green.
We play a funny scene _____ 2x

We dance on the floor of the village store
We dance on the floor _____ 2x

We eat sauerkraut on the roundabout.
We eat sauerkraut _____ 2x

We've got zebras crossing the zebra crossing.
We've got zebras crossing _____ 2x

Our Clown Fish Midge does a show under the bridge.
Our Clown Fish Midge _____ 2x

Man, woman, boy, girl, dog, cow, fish, cat, kitten.
Everyone's a clown in Clown Village Lytton.
Thank you!

3g: Vocabulary – Life in Clown Village Lytton 1

	life	das Leben
	the only clown	der einzige Clown
	Clown Air	Die Clown Fluglinie
	Here we are.	Da sind wir.
	not like other villages	nicht wie andere Dörfer
Let me show you the places we've got	Lasst mich euch die Plätze zeigen, die wir haben.	
and where we do what	und wo wir was machen.	
to play a funny scene	eine lustige Szene spielen	
village green	Dorfanger, Dorfwiese	



3h: Vocabulary – Life in Clown Village Lytton 2

village store	Dorfgeschäft
roundabout	Kreisverkehr
zeebra or zebra	Zebra
zebra crossing	Zebrastreifen
to cross	überqueren
We've got zebras crossing	Wir haben Zebras, die den Zebrastreifen
the zebra crossing.	überqueren.
to do a show	einen Auftritt haben
bridge	Brücke
to arrest	festnehmen
to look at	anschauen, betrachten
speak normally	sprich oder spricht normal

3i: Home Sweet Home – Houses around the world – song

Mario: Hi Rhymetimers it's me again Mario.
And now I'm going to sing about home sweet home.
Not about Rhyme Town.
About houses around the world.
They're all home sweet home for somebody.

**All: People live in different houses
In Hong Kong, New York and Rome
People live in different houses
And they're all home sweet home**

Mario: People in the North say a house is good
When this house is made of wood
When hand cut logs fit really tight
Then cold winds can't get in at night

**All: Home sweet home
In African countries like Togo
Building with wood is a no go
Wood would be good but there's often no wood
So people use mud to build a hut**

**All: People live in different houses
In Hong Kong, New York and Rome
People live in different houses
And they're all home sweet home**

Mario: Who builds igloos from ice and snow?
The Inuit, the Eskimos
They don't live in igloos all the time
When igloos melt in the sun that's fine

All: Home sweet home

Mario: Nomadic people they roam
They don't have a house as a home



Nomads roam and live in their tent
Nomads roam and they pay no rent

**All: People live in different houses
In Hong Kong, New York and Rome
People live in different houses
And they're all home sweet home
A house detached semi-detached
A tent a cottage made of stone
A hut of mud a roof terrace flat
And they're all home sweet home**

Mario: Japanese houses in the past
Didn't have windows made of glass
They had no brick walls, no doors of wood
They were made of paper and that was good (for fires)
A typical old Irish home
Was a cottage and made of stone
In the middle a large fireplace
Heated every room and every space

**All: People live in different houses
In Hong Kong, New York and Rome
People live in different houses
And they're all home sweet home
Home sweet home**

3j: Vocabulary – Houses around the world 1

Home sweet home	trautes Heim
made of wood	aus Holz gemacht
hand cut log	handgeschnittenes Holzstück
to fit really tight	wirklich eng zusammenpassen
to get in	hineinkommen
building with wood	bauen mit Holz
no go	etwas, was nicht geht
Wood would be good.	Holz wäre gut.
mud	Schlamm, Lehm
hut	Hütte
to melt in the sun	in der Sonne schmelzen
nomadic people	nomadische Menschen
nomad	Nomade
to roam	umherstreifen
tent	Zelt



3k: Vocabulary – Houses around the world 2

detached	freistehend
semi detached	halb freistehend
roof terrace flat	Dachterrassenwohnung
Japanese	japanisch
in the past	in der Vergangenheit
paper	Papier
typical	typisch
cottage	Häuschen
made of stone	aus Stein gemacht
in the middle	in der Mitte
fireplace	Feuerstelle
to heat	heizen
space	Fläche



4a: Mario backstage – would like – present continuous/simple – text

- Mario: Hi Rhymetimers, I'm backstage in the Rhyme Town Arena.
I'm here because Mr Grambo and Heavy Stink are on their Gramrock World tour.
And today they're playing in Rhyme Town and I'm going to sing with him.
Oh, there he is.
Hello, Mr. Grambo!
- Mr Grambo: Mario, you here?
- Mario: -er yes?
- Mr Grambo: Wait a minute.
What day is it today?
- Mario: Friday.
- Mr Grambo: Friday?
Today's Friday?
Let me look at the tour plan.
Oh, on Friday we're playing in Rhyme Town.
OK, today is Friday so this is Rhyme Town.
That's why you're here.
- Mario: Yes.
Mr Grambo, why are you whispering?
- Mr Grambo: I'm whispering to save my voice.
I'm singing and screaming every day!
- Mario: Oh.
- Mr Grambo: So, tell me, how are the Schooligans?
- Mario: OK.
They've got a new teacher.
A robot called Mr Roboprof.
The Schooligans like him too.
They say he can scream much louder than you.
- Mr Grambo: Good for him.
- Mario: Tell me about the tour Mr Grambo.
- Mr Grambo: Well, it's better than teaching but it's not always fun.
It's the hardest work I've ever done.
We're playing a concert every day.
- Mario: So you travel a lot?
- Mr Grambo: Yes, I do.
- Mario: You see many different countries?
- Mr Grambo: Yeah.
- Mario: You meet many interesting people on the way?
- Mr Grambo: Yes I do.
- Mario: Is that OK?



Mr Grambo: No, it isn't.

Mario: Why's that?

Mr Grambo: Many interesting people, many different countries
Mean a lot of different food
And everyone thinks their food is the best.
But it's not.
My Mum's food is simply the best
It's better than all the rest!

Mario: Aha.

Mr Grambo: I would love to be at home and eat my mother's cooking.
When I eat the food on tour I go: Ugh!

Mario: Mr Grambo!
You shouldn't say that, it's not right!

Mr Grambo: Well, what should I do Mario? Say "yummy" and be polite?

Mario: Yes, listen to Rhyme Time Circus Strongman Big Matt.
He's here as a special guest tonight.
He eats everything and never says: Ugh!
Mr Grambo, you're coughing.
Are you OK?

4b: Vocabulary – Intro 1

tour plan	Tourneeplan
to whisper	flüstern
I'm whispering to save my voice.	Ich flüstere, um meine Stimme zu schonen.
How are the Schooligans?	Wie geht's den Schooligans?
a robot called Mr Roboprof	ein Roboter, der Mr Roboprof heißt
He can scream much louder than you.	Er kann viel lauter als du schreien.
It's better than teaching.	Es ist besser als unterrichten.
It's the hardest work I've ever done.	Es ist die härteste Arbeit, die ich jemals gemacht habe
on the way	unterwegs

4c: Vocabulary – Intro 2

simply the best	einfach das Beste
Many different countries mean a lot of	Viele verschiedene Länder bedeuten viel
different food.	verschiedenes Essen.
better than all the rest	besser als der ganze Rest, besser als alle anderen
I would love to be at home.	Ich wäre liebend gerne zuhause.
cooking	das Kochen, das Essen
I go ugh	Ich sage: Uah!
polite	höflich
to cough	husten



4d: Never say Ugh – People and their food – Countries & nationalities – song

Big Matt: Hi everybody. I'm Big Matt
I like eating it's good for me
It's my favourite activity
But let me tell you eating is not always easy
Listen:
When you're in a foreign country eat its food
Never say "ugh" because that's very rude

France eats snails and frogs
China snakes and dogs
Australians crocodiles and kangaroos too
They say we eat better than you.
So:
When you're in a foreign country eat its food
Never say "ugh" because that's very rude

Austrians love their Leberkäs' Semmel
And some Arabs eat a camel
Italians eat rice and Asians do too
They say we eat better than you, yes they do
When you're in a foreign country eat its food
Never say "ugh" because that's very rude

Japan eats sushi Greece does not
Indians curry spicy and hot
The English eat Junk food Americans too
They say we eat better than you
Yes they do
When you're in a foreign country eat its food
Never say "ugh" because that's very rude

So please use your head
Don't say "ugh", say "yummy" instead
Say: Yes, I'd like some more baked snake
Smelly onion dips
Tasty camel and chips
A fatty dog and frog soup
Never forget:
When you're in a foreign country eat its food
Never say "ugh" because that's very rude



4e: Vocabulary – Never say Ugh 1

France	Frankreich
snail	Schnecke
frog	Frosch
China	China
Australian	Australier/Australierin
kangaroo	Kängaru
We eat better than you.	Wir essen besser als ihr.
foreign	fremd, ausländisch
rude	unhöflich
Arab	Araber/Araberin
camel	Kamel
Austrian	Österreicher/Österreicherin
Italian	Italianer/Italienerin
Asian	Asiate/Asiatin
rice	rice

4f: Vocabulary – Never say Ugh 2

sushi	Sushi (roher Fisch mit Reis)
Greece	Griechenland
Indians	Inder (aber auch Indianer)
spicy and hot	würzig und scharf
Junk food	Müllessen
Use your head.	Gebrauche deinen Verstand.
yummy	Mmmh
baked snake	gebratene Schlange
smelly	übel riechend
onion dip	Zwiebel dip
tasty	schmackhaft
chips	Pommes frites
fatty	fett

4g: Stop the Tour – Dates & countries part 1 – gap rap

Mr Grambo: Hi Rhymetimers
And now I've got a special guest here on stage.
Say hello to Mario!

Mario: Hi Rhymetimers, hello Mr Grambo!

Mr Grambo: We're going to play a new song for you.
For the first time.
Live!

Mario: It's a song about your world tour, isn't it, Mr Grambo?

Mr Grambo: Yeah
We play so many concerts in so many countries
We play play play every day and that's not OK



All: Yes a tour is wonderful for you and me
But a tour is sometimes a catastrophe
2x Please stop the tour I cannot sing
I can only cough
Stop the tour I want to get off

Mr Grambo: OK Rhymetimers, listen and repeat the countries on our tourplan after Mario and me.

For example:

America, Iceland, Ireland, Spain

America, Iceland, Ireland, Spain

Mr Grambo: OK, let's go. Do it two times.

America, Iceland, Ireland, Spain _____

Mario: America, Iceland, Ireland, Spain _____

Mr Grambo: Russia, Belarus, Ukraine _____

Mario: Russia, Belarus, Ukraine _____

Norway, Denmark, Sweden Finland _____

Mr Grambo: Norway, Denmark, Sweden, Finland _____

Mario: Latvia, Lithuania, Poland _____

Mr Grambo: Latvia, Lithuania, Poland _____

All: Yes a tour is wonderful for you and me
But a tour is sometimes a catastrophe
2x Please stop the tour I cannot sing
I can only cough
Stop the tour I want to get off

Mario: Greece, Albania, Italy _____

Mr Grambo: Greece, Albania, Italy _____
Moldova, Romania, Turkey _____

Mario: Moldova, Romania, Turkey _____
Great Britain, France, Germany _____

Mr Grambo: Great Britain, France, Germany _____
The Netherlands, Switzerland, Hungary _____

Mario: The Netherlands, Switzerland, Hungary _____

All: Yes a tour is wonderful for you and me
But a tour is sometimes a catastrophe
2x Please stop the tour I cannot sing
I can only cough
Stop the tour I want to get off



4h: Stop the Tour – Dates & countries part 2 – gap rap

**All: Yes a tour is wonderful for you and me
But a tour is sometimes a catastrophe
2x Please stop the tour I cannot sing
I can only cough
Stop the tour I want to get off**

Mr Grambo: OK Rhymetimers, listen and repeat the countries on our tourplan
After Mario and me.

Mario: Bosnia-Herzegovina _____
Mr Grambo: Bosnia-Herzegovina _____
Slovakia, Slovenia _____

Mario: Slovakia, Slovenia _____

Mr Grambo: The Czech Republic, Macedonia _____

Mario: The Czech Republic, Macedonia _____
Serbia, Estonia _____

Mr Grambo: Serbia, Estonia _____
Croatia, Asia, Australia _____

Mario: Croatia, Asia, Australia _____
India, Alaska, South America _____

Mr Grambo: India, Alaska, South America _____
The North Pole, the South Pole _____

Mario: The North Pole, the South Pole _____

Mr Grambo: And very soon
We're going to play on the Moon

**All: Yes a tour is wonderful for you and me
But a tour is sometimes a catastrophe
2x Please stop the tour I cannot sing
I can only cough
Stop the tour I want to get off**

4i: Vocabulary – Stop the tour 1

catastrophe	Katastrophe
I can't sing I can only cough.	Ich kann nicht singen, ich kann nur husten.
to get off	aussteigen
Stop the tour I want to get off.	Stoppt die Tour ich will aussteigen.
Myanmar	Myanmar
Iceland	Island
Ireland	Irland
Spain	Spanien



4j: Vocabulary – Stop the tour 2

Russia	Russland
Belarus	Weissrussland
Ukraine	Ukraine
Norway	Norwegen
Denmark	Dänemark
Sweden	Schweden
Finland	Finnland
Latvia	Lettland
Lithuania	Litauen

4k: Vocabulary – Stop the tour 3

Albania	Albanien
Moldova	Moldawien
Romania	Rumänien
Turkey	Türkei
Germany	Deutschland
The Netherlands	Die Niederlande
Switzerland	Die Schweiz
Bosnia-Herzegovina	Bosnien-Herzegowina
Slovakia	Die Slowakei
Slovenia	Slowenien

4l: Vocabulary – Stop the tour 4

The Czech Republic	Tschechien
Macedonia	Mazedonien
Serbia	Serbien
Estonia	Estland
Croatia	Kroatien
Asia	Asien
Alaska	Alaska
South America	Südamerika
the North Pole	der Nordpol
the South Pole	der Südpol
the Moon	der Mond

4m: The Comparison of Adjectives Party part 1 – high, disgusting etc. – form/gap text

Reggie: Where are you travelling Dan?

Dan: Around the world.

Reggie: Should I do it too?

Dan: Do it.

Mario: Hi Rhymetimers.

Now, I'm at Heavy Stink's after concert party here in the Rhyme Town Arena.



Mario: Oh, there's Reggie.
Good.
Reggie?

Reggie: Yes Mario?

Mario: Can I ask you something?

Reggie: Well, I'm talking to Dan now, but OK.

Mario: Just give us one minute Dan, please.

Dan: Do it!

Mario: Reggie, let's talk about the comparison forms of adjectives.

Reggie: No problem.
Come on Mario say:
Comparison forms are easy for me
I add -er and -est.

Mario: Comparison forms are easy for me
I add -er and -est.
OK, now you Rhymetimers repeat after me:
Loud louder loudest _____
High higher highest _____
Deep deeper deepest _____
Sweet sweeter sweetest _____
Strong stronger strongest _____

OK Reggie, sweet sweeter sweetest, strong stronger.
But what happens if adjectives are longer,
like disgusting and horrible?

Reggie: Cool Mario, comparing longer adjectives is easy like eating toast.
Compare longer adjectives with more and most.

Mario: OK, compare longer adjectives with more and most
Now you Rhymetimers.
Repeat after me:
Disgusting more disgusting most disgusting _____
Horrible more horrible most horrible _____

Mario: Hey Reggie!

Reggie: Yes Mario?

Mario: Now I see comparison forms are easy for me.



4n: The Comparison of Adjectives Party part 2 – special, spicy, etc. – form/gap text

Mario: Hey Reggie!

Reggie: Yes Mario?

Mario: Now I see comparison forms are easy for me.
They're boring, but I'm a bit nervous about special adjectives
like boring, special and nervous.

Reggie: Cool Mario, their comparison forms are also easy like eating toast.

Mario: Aha, compare them also with more and most?

Reggie: Yeah.

Mario: OK.

And you Rhymetimers, repeat these comparison forms after me:

Special more special most special _____

Boring more boring most boring _____

Nervous more nervous most nervous _____

Reggie: OK OK, Mario, don't be nervous now
But there are adjectives like spicy and they are also very special.

Mario: Why are they very special?

Reggie: They are very special because you write spicy with y
And the comparison forms spicier and spiciest with i.

Mario: Mmh. Spicy with y and spicier and spiciest with i.
But Reggie, why don't we say: more spicy and most spicy?
Like more nervous and most nervous?

Reggie: Mario, don't ask me.

Mario: OK,

Now you Rhymetimers repeat these special adjectives after me:

Spicy spicier spiciest _____

Creamy creamier creamiest _____

Easy easier easiest _____

Lazy lazier laziest _____

Reggie: OK and what about the comparison forms of crazy?

Mario: Reggie, I don't want to do crazy

Reggie: Why?

Mario: I'm too lazy.



4o: The Comparison of Adjectives Party part 3 – taller than & the tallest – form/gap text

Reggie: OK OK Mario, don't be nervous.
You're good, I'm better

Dan: I'm the best.

Reggie: Dan, be quiet

Mario: You are the best, Reggie.

Reggie: Now, let's compare me, you and Dan with the comparing word than.
T- H- A -N – than.

Mario: OK.

Reggie: Listen: I am tall.
I'm six foot three.
You, Mario, are six foot two so I am taller than you.

Mario: Yes, you are taller than me but Dan is six foot four
He's the tallest of us three.

Reggie: Yes.

Mario: Come on Rhymetimers repeat after us:

Reggie: I am taller than you _____

Mario: You are taller than me _____
I am smaller than you _____

Reggie: You are smaller than me _____

Mario: Dan is taller than you _____

Reggie: Dan is taller than you _____

Mario: Dan is the tallest of us three _____

Reggie: You are the smallest of us three _____

Mario: I am the smallest of us three _____
But I speak the best English
I haven't got a Jamaican accent.

Reggie: Mario!

Mario: It's a Joke Reggie, a Joke!

Dan: I'm the best.

Reggie: Dan, be quiet.
You're taller than me, but I'm the strongest of us three...



4p: Vocabulary – Comparison of Adjectives Party

comparison	Vergleich
to compare	vergleichen
comparison forms	Steigerungsformen
deep	tief
disgusting	ekelhaft
horrible	schrecklich
nervous	nervös
creamy	cremig
six foot three	6 Fuß drei = 1.90
to add	addieren, hinzufügen

4q: A message from Mr Grambo – linking words – because, but, and, then, instead – text

Schooligan hoots

Mr Roboprof: Quiet!

I've got a message for you from Mr Grambo.
Do you want to hear it?

Schooligans: Yes, what does he say?
Please press play.

Mr Roboprof: OK.

Mr Grambo: Hello Schooligans.
It's me, Mr Grambo.
Let me tell you why I went on tour.
It was because I didn't want to scream at you anymore.
I wanted to scream on stage.
Now, I'm screaming Gram Rock with the Heavy Stink band
and my dear Schooligan girls and boys that's not good for my voice.
In the afternoon I rest in my hotel room, I keep my mouth shut
but every evening I must open it again then I scream in the show
so let me say sometimes I would love to stay in bed instead I often dream:
I'm back in Cool Class and I scream Just for you my Schooligan Crew.
Schooligan hoots

Mr Roboprof: Be quiet.
The next lesson is chemistry with me.

4r: A message from Mr Grambo – linking words – because, but, so, and, then, instead – gap text

Mario: Hi Rhymetimers it's you know who.
Me, Mario.
Linking words, like so, link parts of a sentence together
So listen to Mr Grambo and then speak the rhyming linking word into the gap
For example:

Mr Grambo: Let me tell you why I went on tour.
It was because I didn't want to scream at you anymore.
Let me tell you why I went on tour.
It was *because* because I didn't want to scream at you anymore.



Mario: OK, now you.
Do it two times.
Press pause for more time to think.
Let's go.

Mr Grambo: Let me tell you why I went on tour.
It was because I didn't want to scream at you anymore

Let me tell you why I went on tour.
It was _____ because I didn't want to scream at you anymore. 2x

Now, I'm screaming Gram Rock with the Heavy Stink band
And, my dear Schooligan girls and boys, that's not good for my voice

Now, I'm screaming Gram Rock with the Heavy Stink band
_____ and, my dear Schooligan girls and boys, that's not good for my voice. 2x

In the afternoon I rest my in hotel room
I keep my mouth shut but every evening I must open it again.

In the afternoon I rest my in hotel room
I keep my mouth shut _____ but every evening I must open it again. 2x

I must open it again then I scream in the show.
I must open it again _____ then I scream in the show. 2x

Then I scream in the show so let me say:
Then I scream in the show _____ so let me say: 2x

Sometimes I would love to stay in bed instead I often dream:

Sometimes I would love to stay in bed _____ instead I often dream: 2x

I'm back in Cool Class and I scream Just for you my Schooligan Crew.

4s: Vocabulary – A message from Mr Grambo

message	Nachricht
linking words	Bindewörter
to link	verbinden
but	aber
so	darum
then	dann
instead	stattdessen

I keep my mouth shut.	Ich halte meinen Mund geschlossen. Ich schweige.
I would love to go to bed instead.	Ich würde liebend gerne ins Bett gehen stattdessen.
I often dream:	Ich träume oft. Hier träume ich oft:
crew	Mannschaft



5a: Boys don't care about the clothes they wear – clothes – rap

Marcel: Hi Boys, it's me Marcel.

I want to talk about clothes today.

I want to talk about boys and clothes.

Tell me, is there a lot to say?

Boys: **Boys don't care about the clothes they wear**

Boys don't care about the clothes they wear

Boys don't want to try them

Boys don't want to buy them

That's right

Marcel: Let me describe from top to bottom all your clothes because you've got them.

You should really know that on your head you wear a hat.

A sixpack's fine but if you lack it you look good in a Jacket.

If it goes down to the knees please note then the Jacket is a coat.

Boys: **Boys don't care about the clothes they wear**

Boys don't care about the clothes they wear

Marcel: Under their Jackets Dick and Kurt wear a white or coloured shirt.

Under the shirt on their chest they wear underwear like a vest.

And all the internet browsers say boys must wear trousers.

Boys: **Boys don't care about the clothes they wear**

Boys don't care about the clothes they wear

Marcel: Boys wear for work and sports underpants and boxer shorts.

Time needs good clocks boys' feet need good socks.

And good socks have the blues when they're always in bad shoes.

Boys: **Boys don't care about the clothes they wear**

Boys don't care about the clothes they wear

Boys don't want to try them

Boys don't want to buy them

Boys don't want to try them

Marcel: So their mothers buy them.

Boys: **That's right**

Marcel: Yes, that's right.

5b: Boys don't care about the clothes they wear – gap rap

Boys: **Boys don't care about the clothes they wear**

Boys don't care about the clothes they wear

Marcel: Hi Rhymetimers, it's me Marcel

A lot of boys don't care about clothes.

What about you?

Listen and then speak the second part of the sentence into the gap.

For example:

You should really know that on your head you wear a hat.



You should really know that on your head you wear a hat.
Let's go. Do it two times.
Press pause for more time to think.

You should really know that on your head you wear a hat.
You should really know that _____ 2x
A sixpack's fine but if you lack it you look good in a Jacket.
A sixpack's fine but if you lack it _____ 2x
If it goes down to the knees please note then the Jacket is a coat.
If it goes down to the knees please note _____ 2x

Boys: Boys don't care about the clothes they wear
Boys don't care about the clothes they wear

Marcel: Under their Jackets Dick and Kurt wear a white or coloured shirt.
Under their Jackets Dick and Kurt _____ 2x
Under the shirt on their chest they wear underwear like a vest.
Under the shirt on their chest _____ 2x
And all the internet browsers say boys must wear trousers.
And all the internet browsers _____ 2x

Boys: Boys don't care about the clothes they wear
Boys don't care about the clothes they wear

Marcel: Boys wear for work and sports underpants and boxer shorts.
Boys wear for work and sports _____ 2x
Time needs good clocks boys' feet good socks.
Time needs good clocks _____ 2x
And good socks have the blues when they're always in bad shoes.
Good socks have the blues _____ 2x

Boys: Boys don't care about the clothes they wear
Boys don't care about the clothes they wear
Boys don't want to try them
Boys don't want to buy them

5c: Vocabulary – Boys don't care about clothes 1

Is there a lot to say?	Gibt es viel zu sagen?
to care about something	etwas wichtig nehmen
to wear clothes	Kleider tragen
Boys don't care about the clothes they wear	Den Burschen ist es egal, welche Kleidung sie tragen.
to wear a hat	einen Hut tragen
sixpack	starke Bauchmuskulatur
to lack something	etwas nicht haben
if you lack it	wenn du's nicht hast
if a Jacket goes down to the knees	wenn eine Jacke bis zum Knie hinuntergeht
please note	bitte merkt euch
coat	Mantel
to try on clothes	Kleidung probieren



5d: Vocabulary – Boys don't care about clothes 2

coloured	farbig
shirt	Hemd
chest	Brust
underwear	Unterwäsche
vest	Unterhemd
trousers	Hosen
underpants	Unterhosen
shoe	Schuh
good socks have the Blues	gute Socken haben den Blues (sind traurig)

5e: Wendy and Jill – Fashion nouns & adjectives – rap

Jezebel: Hi girls, it's me Jezebel,
Hi boys this is a rap for girls
Because we girls we care about the clothes we wear.
But some girls care much too much.
Let me tell you all about Wendy and Jill.
Wendy's always trendy, Jill is fashion overkill.
They love fashion shows and fashionable clothes.
They don't look at a book they look at their look.
This is what they say night and day:
They say.

Be Best Girl in the fashion world

Be Best Girl in the fashion world

Jezebel: Wendy is so stylish more than all her friends.
She wears scandal sandals she knows all the trends.
Jill shops until she drops she never looks at price tags.
on trousers, blouses, T- shirts, skirts, boots and nice bags
Wendy wears hot pants Jill wears them too.
So Wendy can't say: I'm better than you.

Be Best Girl in the fashion world

Be Best Girl in the fashion world

Jezebel: Jill goes to hip shops for the newest flip flops.
Wendy's got a sweater Jill says hers is better.
Wendy's hair is cut the trendy way.
She goes to the hairdresser's every day.
Jill's hair colour is always right
Because she changes it overnight.
To the killer colour red, blue, green
That she has seen in a fashion magazine.

Be Best Girl in the fashion world

Be Best Girl in the fashion world

Jezebel: Jill must have the must-haves right away.
Wendy looks in mirrors night and day.
They think about their outfits and their size.
A perfect figure is their highest prize.



They try clothes they buy clothes, yes they know them.
The only thing they can't do with clothes is sew them.
Be Best Girl in the fashion world
Be Best Girl in the fashion world
Be Best Girl in the fashion world
Be Best Girl in the fashion world

5f: Wendy and Jill part 1 – Fashion nouns & adjectives – gap rap

Jezebel: Hi Girls, it's me Jezebel.
Hi Boys, this is a rap for you too.
Show what you know about Wendy and Jill.
Listen and rap into the gap for example:
Wendy's always trendy, Jill is fashion overkill.
Wendy's always trendy, Jill is fashion overkill.
OK let's go. Do it two times.
Press pause for more time to think.
Wendy's always trendy, Jill is fashion overkill.
Wendy's always trendy _____ 2x
They love fashion shows and fashionable clothes.
They love fashion shows _____ 2x
They don't look at a book they look at their look.
They don't look at a book _____ 2x
This is what they say night and day:

All: Be Best Girl in the fashion world
Be Best Girl in the fashion world

Jezebel: Wendy is so stylish more than all her friends.
She wears scandal sandals she knows all the trends.
Wendy is so stylish more than all her friends.
She wears scandal sandals _____ 2x
Jill shops until she drops she never looks at price tags
On trousers, blouses, T-shirts, skirts, boots and nice bags.
Jill shops until she drops _____
On trousers blouses T shirts skirts _____ 2x

All: Be Best Girl in the fashion world
Be Best Girl in the fashion world

5g. Wendy and Jill part 2 – Fashion nouns & adjectives – gap rap

All: Be Best Girl in the fashion world
Be Best Girl in the fashion world

Jezebel: Hi girls and boys.
Show what you know about Wendy and Jill.
Listen and rap into the gap.

Jill goes to hip shops for the newest flip flops.
Wendy's got a sweater Jill says hers is better.



Jill goes to hip shops _____
 Wendy's got a sweater _____ 2x
 Wendy's hair is cut the trendy way she goes to the hairdresser's every day.
 Wendy's hair is cut the trendy way _____ 2x
 Jill's hair colour is always right because she changes it overnight.
 Jill's hair colour is always right _____ 2x

All: Be Best Girl in the fashion world
Be Best Girl in the fashion world

Jezebel: Jill must have the must-haves right away.
 _____ 2x
 Wendy looks in mirrors night and day.
 _____ 2x
 They think about their outfits and their size.
 A perfect figure is their highest prize.
 They think about their outfits _____
 A perfect figure _____ 2x
 They try clothes they buy clothes, yes they know them.
 The only thing they can't do with clothes is sew them.
 They try clothes they buy clothes, yes they know them.
 _____ 2x

All: Be Best Girl in the fashion world
Be Best Girl in the fashion world

5h: Vocabulary – Wendy and Jill 1

trendy	im Trend, trendig, modisch
trend	Trend, Entwicklung, Mode
fashion overkill	zuviel des Guten in der Mode
fashion show	Modeschau
fashionable	modisch
They look at their look.	Sie schauen auf ihr Aussehen.
Be best girl.	Sei das beste Mädchen.
Wendy is so stylish.	Wendy hat so viel Stil.
scandal sandals	Skandalsandalen
price tag	Preisschild
blouse	Bluse
skirt	Rock
boot	Stiefel
bag	Tasche
to cut	schneiden
cut the trendy way	auf die modische Art geschnitten

5i: Vocabulary – Wendy and Jill 2

hairdresser	Frisör
to the hairdresser's	zum Frisör
overnight	über Nacht



She changes it to the killer colour	Sie ändert sie zur Wahnsinnsfarbe,
that she has seen in a magazine.	die sie in einem Magazin gesehen hat.
hip	hip/cool
sweater	Pulli
Jill says hers is better.	Jill sagt, dass der ihre besser ist.
must-have	etwas, was man haben muss
right away	sofort
A perfect figure is their highest prize.	Eine perfekte Figur ist ihre höchste Auszeichnung.
to sew	nähen
The only thing they can't do with clothes	Das Einzige, was sie mit Kleidern nicht machen können,
is sew them.	ist sie nähen.

5j: You will know about the future in one minute – “will future” – long & short forms – form rap

Mario: Hi Rhymetimers it's me Mario.
I know you will know about the future in one minute
Repeat after me:
I will know you will know _____
He will know she will know _____
We will know you will know _____
they will know about the future _____
I'll know you'll know _____
He'll know she'll know _____
We'll know you'll know _____
They'll know about the future _____
It will rain _____
It's raining.
Now you know the future. Now you're in it
And it took you one minute.
Will you need an umbrella?

5k: The Animal Joe Halloween Pet Fashion Show – “will” future long & short forms – rap

All: Hello hello hello hello
Hello hello at the Animal Joe Halloween Pet Fashion Show
Hello hello at the Animal Joe Halloween Pet Fashion Show

Joe: Hello hello, I'm Animal Joe
Hello hello let's start the show
OK, meet my dog friend Boffin
He will trick or treat as a coffin
Kangaroo Doxa will go as a boxer
Cal the Cat he can't wait
He'll be a vampire he looks great

All: Hello hello hello hello
Hello hello at the Animal Joe Halloween Pet Fashion Show

Joe: Robbie the Rabbit he will Jump in
Dressed up as a Halloween Pumpkin
Al the Alligator will be a Terminator



Look at Dee the Chimpanzee
This year he will dress up as me

All: Hello hello

Joe: As me!

All: Hello hello

Joe: A chimpanzee!

All: Hello hello at the Animal Joe Halloween Pet Fashion Show

Joe: Jake the Snake will go as a snake
Hammy the Hamster will be a gangster
Pam the Parrot will go as a carrot
What's Leo Lion's Halloween creature?
This year he will be a teacher

All: Hello hello
Hello hello

Joe: I've got many great costumes

All: Hello hello

Joe: For your pet

All: Hello hello

Joe: They are cool and safe

All: Hello hello

Joe: The best you can get

All: Hello hello at the Animal Joe Halloween Pet Fashion Show
Hello hello at the Animal Joe Halloween Pet Fashion Show

5I: The Animal Joe Halloween Pet Fashion Show – "will" future – long & short forms – gap rap

All: Hello hello
Hello hello at the Animal Joe Halloween Pet Fashion Show

Joe: Hello hello, I'm Animal Joe
Listen and rap into the gap how my pets will go
Let's start the show

OK, meet my dog friend Boffin
He will trick or treat as a coffin
OK, meet my dog friend Boffin
_____ 2x
Kangaroo Doxa will go as a boxer
_____ 2x
Cal the Cat he can't wait
He'll be a vampire he looks great



Cal the Cat he can't wait
_____ 2x

All: Hello hello hello hello
Hello hello at the Animal Joe Halloween Pet Fashion Show

Joe: Jake the Snake will go as a snake
_____ 2x
Hammy the Hamster will be a gangster
_____ 2x
What's Leo Lion's Halloween creature?
This year he will be a teacher
What's Leo Lion's Halloween creature?
_____ 2x

All: Hello hello at the Animal Joe Halloween Pet Fashion Show
Hello hello at the Animal Joe Halloween Pet Fashion Show

5m: Vocabulary – You will know – Animal Joe Halloween Pet Fashion Show

You will know about the future.	Du wirst über die Zukunft Bescheid wissen.
Now you're in it and it took you	Jetzt bist du in ihr drinnen und du brauchtest
one minute.	eine Minute.
Will you need an umbrella?	Wirst du einen Schirm brauchen?
trick or treat	Süßes oder Saures
He will trick or treat as a coffin.	Er wird Halloween als Sarg feiern
He can't wait	Er kann es nicht erwarten
He'll be a vampire.	Er wird ein Vampir sein
to jump in	hineinspringen
to dress up	sich verkleiden
dressed up as a pumpkin	als Kürbis verkleidet
chimpanzee	Schimpanse
creature	Kreatur
many great costumes	viele großartige Verkleidungen
safe	sicher
the best you can get	das Beste, was ihr kriegen könnt.
how my pets will go	als was meine Haustiere gehen werden

5n: The Future Fashion Show 1 – Describing fashion trends – "will" future –
replacing nouns with one & ones – gap text

Mario: Hi Rhymetimers. It's me Mario.
I'm standing in front of Animal Joe's Future of Fashion Temple.
Here in Rhyme Town.
Joe is a fashion fortune teller.
He knows all about the future of fashion.
So, let's go in and talk to him.

Mario: Hello? Joe?
It's me Mario

Joe: Hello Mario



Mario: Joe.

AJ: Yeah.

Mario: You're a fashion fortune teller.

AJ: Yeah.

Mario: You know how your pets will go and celebrate Halloween.

AJ: Yeah

Mario: You know what the future of fashion will be?

AJ: Yeah.

Mario: How?

AJ: It's all in my crystal ball.

Mario: OK Rhymetimers.

The future of fashion is all in Animal Joe's crystal ball.

So he says.

So, let's start our Future Fashion Show.

Listen and repeat after us. For example:

AJ: Let's begin with fabrics and outfits.

Mario: What ones will be in?

AJ: Let's begin with fabrics and outfits.

What ones will be in?

Mario: Let's go. Do it two times.

Press pause for more time to think.

AJ: Let's begin with fabrics and outfits.

Mario: What ones will be in?

AJ: Let's begin with fabrics and outfits _____

When there's bad weather you'll wear leather.

When there's bad weather _____

Mario: Mmh

When there's bad weather we'll wear leather.

When there's bad weather _____

AJ: But

You won't wear leather Jackets and trousers you'll wear leather blouses.

You won't wear leather Jackets and trousers _____

Mario: But we won't wear leather Jackets and trousers we'll wear leather blouses.

We won't wear leather Jackets and trousers _____

Joe: And I feel you'll wear winter pullovers made of real wool.

And I feel you'll wear _____

Mario: And I feel you'll wear winter pullovers made of real wool.

And I feel you'll wear _____

And what about next summer?

What materials will summer clothes be made of?



AJ: There'll be natural ones and synthetic ones.

Mario: What materials will summer clothes be made of?

AJ: What materials will summer clothes be made of?

Mario: There'll be natural ones and synthetic ones.

AJ: What materials will summer clothes be made of?

But the most interesting one will be a natural fabric.

It's often forgotten.

Next summer everyone will wear cotton.

Mario: Yes, the most interesting one will be a natural fabric.

It's often forgotten.

Next summer _____

AJ: But the most interesting one will be a natural fabric.

It's often forgotten.

Next summer everyone will wear cotton.

Mario: Yes, the most interesting one will be a natural fabric.

It's often forgotten.

Next summer _____

And will there be many more summer fashion goodies.

AJ: Yeah, the trendiest ones will be Jeans and hoodies.

Mario: And will there be many more summer fashion goodies.

AJ: Yeah, _____

And will there be many more summer fashion goodies.

Mario: Yes, the trendiest ones will be Jeans and hoodies.

Joe: And will there be many more summer fashion goodies.

Mario: Yes _____



5o: The Future Fashion Show 2 – Describing fashion trends – “will” future –
replacing nouns with one & ones – gap text

Mario: OK Rhymetimers.
The future of fashion is all in Animal Joe's crystal ball.
Listen and repeat after us.

This summer there was a hype for the stripe.
And next summer?

AJ: Next summer I know what's hot.
The dot and the spot.
Next summer I know what's hot.

Mario: Next summer you know what's hot.
The dot and the spot.
Next summer you know what's hot.

AJ: And the summer colours are clear for me.

Mario: What will the fashionable ones be?

AJ: And the summer colours are clear for me.

And the summer colours are clear for me.

Mario: What will the fashionable ones be?

AJ: And the summer colours are clear for me.

AJ: There will be three.
Three fruit colours pure and clean.
Lemon, plum purple, tangerine.
And finally next year's textures are no mystery.

Mario: What will the most fashionable ones be?

AJ: And finally next year's textures are no mystery.

And finally next year's textures are no mystery.

Mario: What will the most fashionable ones be?

AJ: And finally next year's textures are no mystery.

Mario: Isn't it clear?
Next year's textures will be soft and hard like every year.

AJ: But next year's stuff will have a touch of fluff.

Mario: The textures will be soft and hard like every year.
But next year's stuff _____

AJ: It's clear.
The textures will be soft and hard like every year.



Mario: But next year's stuff will have a touch of fluff.

AJ: The textures will be soft and hard like every year.
But next year's stuff _____

Mario: Yes, fluff is the stuff!

OK, that was the Future Fashion Show with Animal Joe.

AJ: It's all in my crystal ball.

Mario: Yes we know, Joe

5p: Vocabulary – The Future Fashion Show – 1

temple	Tempel
fortune teller	Wahrsager/Wahrsagerin
what the future of fashion will be	was die Zukunft der Mode sein wird
crystal ball	Kristallkugel
fabric	Stoff
outfit	Kleidung, Ausstattung
What ones will be in?	Welche werden in sein?
leather	Leder
wool	Wolle
material	Stoff
What materials will summer clothes	Aus welchen Stoffen werden Sommerkleider
be made of?	gemacht sein?
There'll be natural ones and synthetic ones.	Es wird natürliche und künstliche geben.
It's often forgotten.	Er wird oft vergessen. (Der Stoff)
cotton	Baumwolle

5q: Vocabulary – The Future Fashion Show – 2

goody	Leckerbissen
hoody	Kapuzenpulli
hype	Hype, Medienrummel
stripe	Streifen
dot	Punkt
spot	Tupfen
What will the in ones be?	Welche werden die modischen sein?
pure	rein
lemon	Zitrone
plum purple	lila wie ein Pflaume
tangerine	Mandarine
texture	Textur. Textur bedeutet, wie sich ein Stoff anfühlt.
mystery	Rätsel
soft	weich
like every year	wie Jedes Jahr
a touch of fluff	ein Hauch von Flaum



6a: Radio Rhyme Time about aliens – “will” future perhaps maybe – text

All: It's Radio Rhyme Time with Mario

Reggie: And Reggae Reggie!

Mario: Thank you Reggie.

And hi Rhymetimers!

Today we've got a special program about UFOs and aliens.

First let's make clear what we're talking about.

UFOs or U.F.O.s are unidentified flying objects and the people inside them are aliens.

These aliens are extraterrestrials or ETs.

Extraterrestrial means not from our planet Earth.

Reggie: But maybe they're from Jamaica and maybe they will love Reggae music.

Mario: Reggie please.

In our first program about aliens, we're going to talk about questions like:

What will aliens probably do and not do when they land?

What will they understand and perhaps not understand?

Reggie: Maybe they're already here.

Mario: Maybe, but we'll talk about that in our second program tomorrow.

We're going to end today's program with a song called:

What will aliens probably do?

We hope you'll like it and we'll see you tomorrow.

Reggie: But maybe they're from Jamaica and maybe they will love Reggae music.

6b: Mario & Reggie: What will aliens probably do? – “will” future questions & saying no – song

All: What will aliens probably do?

Will they look like me and you?

Will they be little and green

Or robots in their flying machine?

Mario: They will probably wonder why

We poor humans cannot fly

Reggie: Like all aliens do to the stars

Why we don't live on Mars

Mario: Maybe they'll ask us funny things

Reggie: Why we dance and don't have wings

Mario: They've travelled so far from their home star

All: What will aliens probably do?

Will they look like me and you?

Will they be little and green

Or robots in their flying machine?

Reggie: Aliens coming from another planet

Probably won't have names like Janet



Mario: They probably won't have names like Fred
Will they all have numbers instead?

Reggie: Maybe the aliens will want to know

Mario: Why we hurt our planet so

Reggie: They've travelled so far from their home star

All: What will aliens probably do?
Will they look like me and you?
Will they be little and green
Or robots in their flying machine?

Reggie: Yeah, the aliens will probably like reggae

Mario: Reggie!

Mario: Maybe the aliens won't understand
If they really come and land

Reggie: Why we sing and we feel alright
Why our sleep is deep at night

Mario: Why we drink so much milk and beer

Reggie: Maybe the aliens are already here

Mario: They've travelled so far from their home star

All: What will aliens probably do?
Will they look like me and you?
Will they be little and green
Or robots in their flying machine?
What will aliens probably do?
Will they look like me and you?
Will they be little and green
Or robots in their flying machine?

Reggie: Mario don't you think the aliens will probably like Reggae?

Mario: Reggie, they probably won't come from Jamaica.
And so they probably won't like Reggae.

Reggae: Oh Mario, who knows?
They've travelled so far from their home star.

6c: "Will" future – questions & saying no – form rap

Mario: Hi Rhymetimers it's me Mario
And what's this?
Yes, this is the will future question sound.
Turn it round turn it round.
Repeat after me:
Will I know will you know how the weather will be?
_____?
Will he know will she know how the weather will be?
_____?



Will we know will you know will they know how the weather will be?
_____?
Will it rain tomorrow? _____?

Nt nt
Hmm, what's this?
Yes, this is the will future saying no sound
And we've all listened to the weather forecast.
And we've all got a good memory.
So, now we know how the weather will be.
So, repeat after me:
I won't forget, you won't forget how the weather will be

He won't forget, she won't forget how the weather will be

We won't forget, you won't forget, they won't forget how the weather will be

It won't rain tomorrow _____
No, it will snow.

6d: What will aliens probably do? – future questions & saying no – gap song

All: What will aliens probably do?

Mario: Listen and answer the questions with yes or no.
or example:

They will probably wonder why
We poor humans cannot fly
Will they wonder why we humans cannot fly?
Mmh – yes, they will
Or uh uh – no, they won't
Now you. Let's go.
They will probably wonder why
We poor humans cannot fly
Will they wonder why we humans cannot fly?
Mmh _____
Will they wonder why we humans cannot cry
Uhuh _____

Reggie: Aliens coming from another planet
Probably won't have names like Janet
Will aliens have names like Janet?
Uhuh _____

Mario: They probably won't have names like Fred
Will they all have numbers instead?
Will they all have numbers instead?
Mmh _____

Reggie: Maybe the aliens will want to know



Mario: Why we hurt our planet so
Will they want to know why we hurt our planet so?
Mmh _____

Reggie: They've travelled so far from their home star
Will the aliens want to listen to reggae?
Mmh _____
Yes they will

Mario: Reggie!

All: What will aliens probably do?

Reggie: It's a Joke Mario, a Joke.

All: Will they look like me and you?
Will they be little and green
Or robots in their flying machine?

6e: Vocabulary – Intro – What will aliens probably do? 1

UFO or U.F.O.	UFO
unidentified flying object	unbekanntes Flugobjekt
alien	Außerirdischer/Außerirdische
extraterrestrial	Außerirdischer/Außerirdische
planet Earth	Planet Erde
to end something	etwas abschließen
probably	wahrscheinlich
What will aliens probably do?	Was werden Außerirdische wahrscheinlich machen?
to understand	verstehen
They've travelled so far from their home star.	Sie sind soweit gereist von ihrem Heimatstern.
aliens coming from another planet	Außerirdische, die von einem anderen Planeten kommen
perhaps	vielleicht

6f: Vocabulary – What will aliens probably do 2 – "will" future form rap

Maybe they're already here.	Vielleicht sind sie schon da.
to wonder why	sich fragen warum
we humans	wir Menschen
wing	Flügel
to hurt	weh tun
why we hurt our planet so	warum wir unserem Planeten so weh tun
if they really land	wenn sie wirklich landen
We've listened to the weather forecast.	Wir haben uns die Wettervorhersage angehört.
And we've got a good memory.	Und wir haben ein gutes Gedächtnis.



6g: The first interview with an alien! – part 1 – present simple & past simple – text

All: It's Radio Rhyme Time with Mario

Reggie: And Reggae Reggie!

Mario: And an alien!

Yes Rhymetimers, it's true!

Yesterday, Just after our first program two flying saucers landed in Rhyme Town.

The first one landed in Iron School.

The second one landed in my garden !

So the alien pilot of the second UFO is here with me in the studio.

And he really is a little green man!

Say hello to all the Rhymetimers please.

Tubo PH2: Hello Rhymetimers.

Reggie: Hey, how do you understand what we're saying?

Tubo PH2: My communication app is very fine.

It translates every language into mine.

Reggae: Even a Jamiacan accent?

Tubo PH2: Even a Jamaican accent.

Mario: OK, Mister – er – what's your name?

Do you aliens have names?

Like Prue or Frew?

Tubo PH2: Yes, we do.

My name is Tubo PH2.

Reggie: And who is Tubo PH1

Tubo PH2: My wife.

Reggie: Cool.

Do you like Reggae?

Tubo PH2: Yes, I do, but I like Disco music more.

I'm a big fan.

Reggie: Oh little green man.

Mario: OK, OK Tubo PH 2.

You landed yesterday, didn't you?

Tubo PH2: Yes, I did.

Mario: Then nothing happened.

You didn't visit the other two aliens at Iron School.

What were you doing?

Tubo PH2: I was sleeping.

I've travelled so far from my home star.

Reggie: How far is it from your home star to our planet Earth?

Tubo PH2: It's more than half the Milky Way and the trip took me less than half a day.



- Reggie: How can you fly so far and so fast?
Is your UFO an atomic UFO?
- Tubo PH2: No, an atomic UFO is much too slow.
My UFO flies with coal.
- Mario: Coal?
It flies with coal?
- Tubo PH2: It flies with coal through a wormhole.
- Mario: Oh, OK.
And what do you do on your home planet when you're not flying through wormholes?
- Tubo PH2: I teach English Grammar and Primitive Alien Culture in a grammar school.
I'm a professor.
- Mario: Really?
- Tubo PH2: Yes sir.
- Mario: Hmm.
And how do you aliens teach Grammar, Maths or Biology?
Have you got advanced alien technology?
- Tubo PH2: Yes, we teach Just like you in Rhyme Town with rhymes and repeat after me.
And we've got a wonderful technical teaching trick:
It's our remember stick.
With this remember stick what we teach will always be in our students' memory.
- Reggie: Really?
- Tubo PH2: Really!
- Reggie: OK, Mr supercool alien teacher man.
Let's talk about English grammar.
For example, how do you teach this and these and that and those ?
- Tubo PH2: That's easy.
I'll show you in part two of our interview

6h: The first interview with an alien! – part 2 – this – that & these – those – text

All: It's Radio Rhyme Time with-

- Tubo PH2: -me Tubo and Mario and Reggie.
Welcome to part two of our interview.
How we aliens teach this and that and these and those.
OK, first we teach the rhymes.
For example:
Ask me something more difficult please.
For people and things here and near say this plural these.
And every alien knows:
For people and things over there and far away say that plural those.
- Reggie: Not bad!
- Tubo PH2: Now you Rhymetimers, listen and repeat after me with the remember stick.
Do it two times.



Ask me something more difficult please.
For people and things here and near say this plural these.
Ask me something more difficult please.
For people and things here and near _____ 2x
And every alien knows:
For people and things over there and far away say that plural those.
And every alien knows:
For people and things over there and far away _____ 2x

Mario: Very good.
Now, let's see what you know about things in Rhyme Town.
And how possessive pronouns replace a noun.

Tubo PH2: You will see that's easy for me.
Come on everybody let's have a grammar party.

6i: Many things 1 – whose? – my/mine – this – that & these -those – this/that one

All: Hey hey hey grammar is fun for everybody
Hey hey hey come on let's have a grammar party
This is mine that is theirs – there are many things in Rhyme Town
These are his those are hers – possessive pronouns replace a noun

Tubo PH 2: Listen and rap into the gap.
For example:
This is my remember stick it is fine
This remember stick is mine
This is my remember stick it is fine
This remember stick is mine
Now you. Do it two times.

This is my remember stick it is fine
This remember stick is mine
This is my remember stick it is fine
_____ 2x

Mario: This is your UFO it has two doors
This UFO is yours
This is your UFO it has two doors
_____ 2x

Tubo PH2: What's that thing over there ?

Mario: It's a car.

Tubo PH2: What's a car?

Mario: You can go with it from A to B like with a UFO but it can't fly.

Tubo PH2: Whose is it?

Mario: Reggie shares that car with his sister Liz
That car over there is hers and his
Reggie shares that car with his sister Liz
_____ 2x



All: This is mine that is theirs – there are many things in Rhyme Town
These are his those are hers – possessive pronouns replace a noun

6j: Many things 2 – whose? – my/mine – this – that & these -those – this/that one

All: This is mine that is theirs – there are many things in Rhyme Town
These are his those are hers – possessive pronouns replace a noun

Tubo PH 2: Listen and rap into the gap.

Mario: Many people in Rhyme Town have nice houses with nice gardens
Look at this garden here next to mine with the beautiful flowers

Tubo PH2: Whose garden is it?

Mario: It's Jill's and Bill's and they always say:
Our garden has beautiful flowers
Yes, these flowers are ours
Our garden has beautiful flowers
_____ 2x

Mario: And I always say: Hey Jill and Bill!
I like your flowers and I like your house!
Your house has two floors
Yes, this house is yours
Your house has two floors
_____ 2x

Mario: There are many nice houses in Rhyme Town.
For example: look at those big ones over there at the end of the road.

Tubo PH2: Yes, whose are they?

Mario: Those big houses all have beautiful stairs
And they all belong to friends of mine.

Tubo PH2: They have houses with beautiful stairs

Mario: Yes, the big ones are theirs.

Tubo PH2: They have houses with beautiful stairs

Mario: _____ 2x

All: Hey hey hey hey grammar is fun for everybody
Hey hey hey hey come on let's have a grammar party
This is mine that is theirs – there are many things in Rhyme Town
These are his those are hers – possessive pronouns replace a noun

6k: Vocabulary – The first interview with an alien 1

flying saucer fliegende Untertasse
the first one der die das erste
pilot Pilot
to translate übersetzen

It translates every language into mine. Sie (die App) übersetzt Jede Sprache in meine.



more than half the Milky Way	mehr als die halbe Milchstraße
an atomic UFO	ein Atom-UFO
slow	langsam
coal	Kohle
wormhole	Wurmloch
For people and things here and near	Für Menschen und Dinge hier und nahe
you say this plural these.	sagst du dieser diese dieses, Mehrzahl diese
For people and things over there	Für Menschen und Dinge da drüben und weiter weg
and far away you say that plural those	sagst du Jener Jene Jenes, Mehrzahl Jene.
to replace	ersetzen
noun	Hauptwort
how possessive pronouns replace a noun.	wie besitzanzeigende Fürwörter ein Hauptwort ersetzen

6l: Vocabulary – The first interview with an alien 2 – Many things

primitive	primitiv
primitive alien cultures	primitive fremde Kulturen
culture	Kultur
advanced	fortgeschritten
remember stick	Merkstab
This remember stick is mine.	Dieser Merkstab gehört mir. (wörtlich: ist der Meinige)
Whose is it?	Wem gehört es?
over there	da drüben
to share	teilen
That car is hers and his.	Jenes Auto gehört ihr und ihm.
Whose are they?	Wem gehören sie?
next to mine	neben meinem
These flowers	are ours. Diese Blumen gehören uns.
The big ones are theirs.	Die Großen gehören ihnen.

6m: The second interview with the alien – pronouns replacing a noun & past simple – text

All: It's Radio Rhyme Time with Mario

Reggie: And Reggae Reggie.

Tubo PH2: And Tubo PH2.

Mario: My mine your yours his his her hers.
Now we'll remember in Rhyme Town how possessive pronouns replace a noun

Reggie: Yes Professor Tubo PH2, your grammar party was great fun for everyone.
Your remember stick is a supercool teaching trick.

Tubo PH2: Of course.
Our technology is much more advanced than yours.

Mario: Yes, that's true so let's get on with the interview.
For me it's still not clear why are you here?

Tubo PH2: Well, I didn't plan to come.
I am here because two of my students Saxo PH1 and Xylo PH1 have gone.



Reggie: Gone?
Where to?

Tubo PH2: To Earth to study you.

Mario: So they are in the first UFO and what's the problem?

Tubo PH2: What they did to get here is the problem.
It wasn't very fine.
They have their own UFO but theirs had no coal so they took mine.

Reggie: Tubo, the Milky Way is pretty big.
How did you know they're in Rhyme Town?

Tubo PH2: They sent a report about this place through time and space to me.

Reggie: Ah, I see.
And what did you do then?

Tubo PH2: I went to the headmaster and he said:
Go ahead our students shouldn't roam.
Bring them home.
Go and take the school UFO.

Mario: Saxo and Xylo sent a report about us?
What did they say?

Tubo PH2: For example, they really like your music.

Reggie: Reggae music?

Tubo PH2: No, they like rap music.

Reggie: Oh

Tubo PH2: They wrote their report for our Primitive Alien Culture course
with a very primitive technology of yours.
They wrote an email!
What a strange thing to do.
Shall I rap it for you?

Mario: Yes please.

Tubo PH2: Listen.



6n: Vocabulary – The second interview

to get on with something.	mit etwas weitermachen
I'm here because two of my students	Ich bin hier, weil zwei meiner Studenten
have gone.	verschwunden sind.
Where to?	Wohin?
their own UFO	ihr eigenes UFO
But theirs had no coal so they took mine	Aber ihres hatte keine Kohle also nahmen sie meines
They sent a report through time and space.	Sie schickten einen Bericht durch Raum und Zeit.
They wrote an email	Sie schrieben ein Email.
Go ahead.	Machen sie nur.

6o: This is the way the aliens live – Comparing cultures – more-than & as ... as – rap

Tubo PH2: Dear Professor Tubo PH2
This is us you know who
Saxo and Xylo PH1
We want to tell you where we've gone
We flew to Earth in your UFO
It's very strange here but we like it so
We're in Iron School and it's clear
The aliens call themselves humans here

**All: This is the way the aliens live
Their culture's very primitive 2x**

Tubo PH2: There are big aliens and little ones
The little ones are the Schooligans
Iron School's where they learn things
But only when the school bell rings
They don't walk on four legs they walk on two
They don't see as well as we do
Their skin is white black yellow brown
No little green men here in Rhyme Town

**All: This is the way the aliens live
Their culture's very primitive 2x**

Tubo PH2: Schooligan games are not like ours
They look at little gadgets for hours and hours
They have screens with bright light
The screens make the Schooligans feel alright
With them the party never ends
The Schooligans love them more than their friends
They call them smartphones they're great fun
But smartphones make the Schooligans dumb

**All: This is the way the aliens live
Their culture's very primitive 2x
Yes, they are really weird
And they've been getting weirder since we appeared 2x**



Tubo PH2: There's a robot teacher, it's very big
It doesn't teach with a remember stick
When Schooligans learn they all look
Into a thing they call a book
They still use primitive computers
And cars planes ships and scooters
Our technology's more advanced than theirs
But no alien knows and no alien cares

All: **This is the way the aliens live**
Their culture's very primitive 2x
Yes, they are really weird
And they've been getting weirder since we appeared 2x

6p: Vocabulary – This is the way the aliens live 1

This is you know who.	Hier ist, sie wissen schon wer.
We want to tell you where we've gone.	Wir wollen ihnen sagen, wo wir hingereist sind.
We flew to Earth.	Wir flogen zur Erde.
It's very strange here but we like it so.	Es ist sehr seltsam hier, aber wir mögen's so.
The aliens call themselves humans here.	Die Außerirdischen bezeichnen sich hier als Menschen.
This is the way the aliens live.	Das ist die Art, wie die Außerirdischen leben.
Their culture's very primitive.	Ihre Kultur ist sehr primitiv.
They don't see as well as we do.	Sie sehen nicht so gut wie wir.

6q: Vocabulary – This is the way the aliens live 2

Schooligan games are not like ours.	Schooliganspiele sind nicht wie unsere.
gadget	Apparat, technische Spielerei, Dingsbums
screens with bright light	Bildschirme mit hellem Licht
They make the aliens feel alright	Sie machen, dass die Aliens sich gut fühlen.
Smartphones make Schooligans dumb.	Smartphones machen Schooligans dumm.
They still use primitive computers.	Sie verwenden immer noch primitive Computer.
weird	seltsam
and they've been getting weirder	und sie sind noch seltsamer geworden, seit wir
since we appeared	auftauchten.
Our technology is more advanced	Unsere Technologie ist fortschrittlicher als ihre
than theirs	
but no alien knows or cares.	aber kein Alien weiß es oder kümmert sich darum.



6r: The last interview – text

All: Its Radio Rhyme Time with Mario

Reggie: And Reggae Reggie!

Tubo PH2: And me!

Mario: Yes, Tubo PH2.

That was a most interesting report.

Saxo and Xylo PH1 had a lot to tell and you did the rap very well.

But they got it wrong.

We are the humans.

You are the aliens.

Tubo PH2: Mario no. That's not true man.

We are human.

Mario: I'm sorry but-

Tubo PH2: I'm sorry too.

Sorry that Saxo and Xylo did what we shouldn't do.

These stupid buddies broke all the rules of alien culture studies.

Reggie: What did they do?

Tubo PH2: They contacted you.

Face to face.

They didn't stay high up in space.

This is not the way it should be so they must return home with me.

Mario: We understand, that's what they must do but you landed and broke the rules too!

Tubo PH2: No problem.

Things like this happen you see when one explores the galaxy.

But we've got our

Mario: Advanced technology.

Tubo PH2: Yes, one click on my stick and it's a remember stick.

A second click on my stick and now it is set to forget.

Reggie: It's a don't remember stick.

Tubo PH2: Yes Reggie.

You're a very clever primitive alien.

Reggie: Thank you Tubo PH2.

That's what I always say to Mario.

Mario: Well, thanks a lot Reggie and thank you Tubo PH2.

Tubo PH2: Thank you too and bye bye.

But before I go with my UFO let me say:

One thing's certain one thing's clear.

You aliens will forget that we were here.

Because of our advanced technology.

Hihhi.



6s Vocabulary – The last interview

That was a most interesting report.	Das war ein äußerst interessanter Bericht
to get something wrong	sich bei etwas irren
I'm sorry.	Es tut mir leid.
buddy	Kumpel
They broke all the rules.	Sie brachen alle Regeln.
alien culture studies	Außerirdische Kulturforschung
to contact	kontaktieren
face to face	von Angesicht zu Angesicht
high up in space	hoch oben im Weltraum
to explore	erforschen
when one explores the galaxy	wenn man die Galaxie erforscht
to be set	eingestellt sein
It's set to forget.	Er (der Merkstab) ist auf Vergessen eingestellt.
don't remember stick	Nichtmerkstab
because of	wegen
because of our advanced technology	wegen unserer fortschrittlichen Technologie



7a: Poor Claire – song

Claire: Life is so hard

Claire: **I'm Poor Claire, my dad's a billionaire**
I've got Dollars, Pounds, Euros and Yen
I'm Poor Claire, my dad's a billionaire
I've got two bodyguards but no friends

I'm Poor Claire, my dad's a billionaire
I don't live at home, I live everywhere
I spend a lot of money every day
But no time with my dad, he's always away
He skis in Lech and Kitz, he swims in Biarritz

Life is so hard
I'd love to work for my pocket money
But dad says: Please, don't do it, honey
When you wash the dishes and walk the dogs
All our servants lose their Jobs
Go shopping in BeiJing and buy everything.

Claire: **I'm Poor Claire, my dad's a billionaire**
I've got Dollars, Pounds, Euros and Yen
I'm Poor Claire, my dad's a billionaire
I've got two bodyguards but no friends

Life is so hard without a credit card
I can buy New York, I can buy a rocket
I've got too much money for one pocket
I don't keep it in a piggy bank
I keep it in my father's biggest bank
And I play the fool at all the best schools
Dad's money can buy they say learn I say why?

Claire: **I'm Poor Claire, my dad's a billionaire**
I've got Dollars, Pounds, Euros and Yen
I'm Poor Claire, my dad's a billionaire
I've got two bodyguards but no friends



7b: Poor Claire – vocabulary

billionaire	Milliardär
Dollar	der Dollar
Pound	das Pfund
Euro	der Euro
Yen	der Yen, die japanische Währung
bodyguard	Personenschützer
to spend time with somebody	mit jemandem Zeit verbringen
He's always away.	Er ist immer fort.
credit card	Kreditkarte
I'd love to work.	Ich würde liebend gern arbeiten.
All our servants lose their Jobs.	All unsere Diener verlieren ihre Arbeit.
piggy bank	Sparschwein
to play the fool	sich dumm aufführen

7c: Poor Claire & Happy Melissa – Pocket money – rap

Mario: What do you think when you compare
Happy Melissa with Poor Claire?

Claire: **I'm Poor Claire, my dad's a billionaire
I don't live at home, I live everywhere**

Mario: Melissa lives with her father and mother
Her dog, her cat and Shaun, her elder brother
Is Melissa happier than Poor Claire
Because she has a family who is always there?

Claire: I'd love to work for my pocket money
But dad says: Please, don't do it, honey

Mario: 20 pounds a month is what Melissa gets
She buys what she wants and food for her pets
Is Melissa richer than Poor Claire
Because she has a family who is always there?

Claire: **I'm Poor Claire, my dad's a billionaire
I've got Dollars, Pounds, Euros and Yen
Life is so hard**

Mario: Without a credit card, yeah.

Happy Melissa earns some extra cash
When she takes out the family trash
She waters the plants in the living room
She helps around the house but never with a broom

When the days are sunny there's extra money
She and brother Shaun go and mow the lawn
And in the winter out they go
Happy Melissa and Shaun shovel snow



They shovel and they shovel and they feel alright
They finish their work with a snowball fight.
Is Melissa happier than Poor Claire
Because she has a family who is always there?

Claire: I'm Poor Claire, my dad's a billionaire
I've got Dollars, Pounds, Euros and Yen
I'm Poor Claire, my dad's a billionaire
I've got two bodyguards but no friends

7d: Vocabulary – Poor Claire & Happy Melissa

happy happier happiest	glücklich, glücklicher, am glücklichsten
elder brother	älterer Bruder
20 pounds a month	20 Pfund pro Monat
extra cash	zusätzliches Geld
trash	Müll
She helps around the house.	Sie hilft im Haushalt
to water the plants	die Pflanzen gießen
to mow the lawn	den Rasen mähen
to shovel snow	Schnee schaufeln
snowball fight	Schnellballschlacht

7e: The Bankster Bank – Bank vocabulary – song

Mario: Oh poor me, oh poor me
I pay an amount into my account
I pay it with my bank's ATM
I draw an amount from my account
I draw it with my bank's ATM
I have the work my bank the fee
This is not the way banking should be

All: There's a new meaning for bank robbery
Some banks are robbing you and me
They are banksters they are gangsters
Their service fee is bank robbery

Mario: Oh poor me
The fee to change dollars to pounds
Is 30 percent for all amounts
For money lent I pay 50 percent
And E-banking is fee banking
I have the work my bank the fee
This is not the way banking should be

All: There's a new meaning for bank robbery
Some banks are robbing you and me
They are banksters they are gangsters
Their service fee is bank robbery



Mario: Oh poor me oh poor me
A savings account doesn't save your money.
The interest is a Joke but it's not funny
Hey Tom Dick Harry Vera Chuck and Dave
Your money's not safe in a Bankster safe
Keep it under your pillow Just like me
Then you won't have to pay their fee

All: There's a new meaning for bank robbery
Some banks are robbing you and me
They are banksters they are gangsters
Their service fee is bank robbery

7f: Vocabulary – The Bankster Bank 1

Oh poor me.	Ach ich Armer.
meaning	Bedeutung
bank robbery	Bankraub
to rob	berauben
service fee	Dienstleistungsgebühr
ATM	Bankomat
to pay an amount into an account	einen Geldbetrag auf ein Konto einzahlen
to draw an amount from an account	einen Geldbetrag von einem Konto abheben
to change dollars to pounds	Dollar in Pfund wechseln
percent	Prozent

7g: Vocabulary – The Bankster Bank 2

to lend	leihen
money lent	geliehenes Geld
E-banking	Elektronische Bankgeschäfte
to save money	Geld sparen
interest	Zinsen
safe	Tresor
to keep	behalten
Keep it under your pillow.	Bewahre es unter deinem Kopfkissen auf.
Just like me	genau wie ich



7h: The Hell Bank Info Day – Bank vocabulary – text

Mario: Hi Rhymetimers, it's me Mario.
I'm at the Hell Bank Info Day here in Rhyme Town.
Why?
Well, I'm not happy with my Bankster Bank
I can't pay their bankster fee.
I don't want to pay their bankster fee.
It's too big for me.
The Bankster Bank is a bad bank
It's worse than all the rest
In the ranking of bad banking it's the first
Of all bad banks it's the worst.
I want a good bank, better than all the rest.
A bank that's simply the best.
And that's why I'm here at the Hell Bank Info Day.
I'm looking at a sign now and it says: Hell Bank – to hell with your money.
That sounds interesting.
I want to know more about the services the Hell Bank offers.
Oh, there's someone I can ask.
Excuse me.

Jezebel: Welcome to our Hell Bank Info day.
How can I help you?

Mario: Jezebel you here?

Jezebel: Mario, I'm a devil.
Why shouldn't I work for the Hell Bank?
I want to rob -er- earn some pocket money for my holidays.

Mario: OK.

Jezebel: So, what do you want to know?

Mario: This sign here: To Hell with your money.
What does it mean?
Is the Hell Bank better than my Bankster Bank?

Jezebel: Of course we are.
Hell Bank is the bank robbery – er-service – superstar.

Mario: Well, what about your services?

Jezebel: Our services are perfect for Rhyme Town.

Mario: Why?

Jezebel: Because they rhyme.

Mario: Okay.
What happens if I say: I'd like to change Euros to Dollars.
Is that very hard?

Jezebel: Not when you've got a credit card.

Mario: Can I pay contactless?



Jezebel: More or less.

Mario: Do you have any e-banking apps?

Jezebel: Perhaps.

Mario: Can I pay money into my account?

Jezebel: Only if it's a large amount.

Mario: Can I draw money from my account?

Jezebel: Only if it's a small amount.

Mario: Jezebel, the services rhyme but is the Hell Bank really kosher?

Jezebel: Of course, here's our brochure
Take it with you and think about it.

Mario: Hell Bank – to Hell with your money.
But I need my money I can't do without it.

Jezebel: Yes, you can but the Hell Bank can't.

7i: Mario needs your help – Bank vocabulary – gap text

Mario: Hi Rhymetimers, I'm sitting in my garden and I'm reading the Hell Bank brochure.
Jezebel gave it to me at the Hell Bank Info Day.
I'm trying to remember what she said and I need your help.
For example: I said: What happens if I say: I'd like to change Euros to Dollars.
Did Jezebel say: Yes that's very hard?
Or did she say: Not when you've got a credit card?
Yes, she said: Not when you've got a credit card.
Not when you've got a credit card

OK. Now you. Do it two times.

I said: What happens if I say: I'd like to change Euros to Dollars.
Is that very hard?
Did Jezebel say: Yes that's very hard?
Or did she say: Not when you've got a credit card?
Yes, she said: _____
Not when you've got a credit card 2x

I said: Can I pay contactless?
Did Jezebel say: More or less or did she say yes?
Yes, she said: _____
More or less. 2x

Did Jezebel say perhaps
When I asked her: Do you have any banking traps?
Or when I asked her: Do you have any banking apps?
Yes, she said perhaps when I asked her: _____
Do you have any banking apps? 2x



I said: Can I pay money into my account?
Did Jezebel say: Only if it's a large amount or only if it's a small amount?
Yes; I said: Can I pay money into my account?
And she said: _____
Only if it's a large amount. 2x

I said: Can I draw money from my account?
Did Jezebel say: Only if it's a large amount or only if it's a small amount?
Yes; I said: Can I draw money from my account?
And she said: _____
Only if it's a small amount. 2x

OK, Rhymetimers, thanks for your help.
I can only pay a large amount into my account.
I can only draw a small amount from my account.
Perhaps there are banking apps.
I can pay contactless more or less.
I think the Hell Bank is worse than my Bankster bank.
So where should I go with my money?
Maybe I should go to Marcel's Angel Bank.
Oh, there he is.
Hey Marcel!

Marcel: Yes, Mario?

Mario: Can I have an account at your Angel Bank?

Marcel: Mario, no we're-

Mario: Marcel why? Please tell me.

Marcel: Mario, don't interrupt we're bankrupt.

Mario: Bankrupt?
The Angel Bank is bankrupt?
Where's all your money?

Marcel: We don't have any.
The Angel Bank was an angel for too many

7j: Vocabulary – The Hell Bank Info Day 1

	bad worse worst	schlecht, schlechter am schlechtesten
In the ranking of bad banking it's the first.		In der Rangliste des schlechten Bankwesens ist sie die Erste.
Of all bad banks it's the worst.		Von allen schlechten Banken ist sie die Schlechteste
	info day	Informationstag
to be happy with something		mit etwas glücklich sein
	sign	das Schild
To Hell with your money.		Zur Hölle mit deinem Geld
	to offer	anbieten
the services the Hell Bank offers		die Dienstleistungen, die die Hell Bank anbietet



7k Vocabulary – Mario at the Hell Bank Info Day 2

to pay	contactless	kontaktlos zahlen
	more or less	mehr oder weniger
	kosher	koscher, in Ordnung
	brochure	Broschüre
to do without	something	ohne etwas auskommen
to give	gave given	geben gab gegeben
	trap	Falle Tücke
Do you have any banking	traps?	Gibt es bei Euren Bankgeschäften irgendwelche
		Fallen/Tücken?
Don't interrupt	we're bankrupt.	Unterbrich' nicht, wir sind bankrott.
	We don't have any.	Wir haben keins (nämlich Geld)
The Angel Bank was an angel	for too many.	Die Angel Bank war ein Engel für zu viele.



8a: Reggie's Natural Disasters – zero conditional (if – then) – reggae

**All: We live together we live together
With natural disasters and crazy weather**

Reggie: If there's a lot of water no land Just mud
Don't wait, run away, this disaster is a flood
If snow is rolling over tree and branch
Don't stay in the way of the avalanche
Sing:

All: We live together we live together

Reggie: We live together

All: With natural disasters and crazy weather

Reggie: If it's on its way, you can really hurry Jane
This disaster moves faster it's a hurricane
If the buildings wobble and houses shake
Get under a table, Mable, it's an earthquake and sing

All: We live together

Reggie: Sing under the table

All: We live together

Reggie: Hah

All: With natural disasters

Reggie: Oh yeah

All: And crazy weather

Reggie: Everybody sing

**All: We are the masters of natural disasters
Emergencies and catastrophes**

Reggie: One more time

**All: We are the masters of natural disasters
Emergencies and catastrophes**

Reggie: In a house near a hill you can't hide
If there's a lot of rain and a landslide
If you see smoke rising higher and higher
In Greece, Spain, and France then there's a forest fire

All: We live together

Reggie: That's what we do

All: We live together

Reggie: That's what we do

All: With natural disasters

Reggie: Now you know everything



All: And crazy weather

Reggie: So sing

All: We are the masters of natural disasters
Emergencies and catastrophes

Reggie: Singing helps

All: We are the masters of natural disasters
Emergencies and catastrophes

Reggie: Well maybe

All: We are the masters of natural disasters
Emergencies and catastrophes

8b: Reggie's Natural Disasters part 1 – if – then – gap reggae

All: We live together we live together
With natural disasters and crazy weather

Reggie: Listen and then rap into the gap

For example:

If there's a lot of water no land Just mud
Don't wait, run away, this disaster is a flood
If there's a lot of water no land Just mud
Don't wait, run away, this disaster is a flood
Now you. Do it two times.
Press pause for more time to think.

If there's a lot of water no land Just mud
Don't wait, run away, this disaster is a flood
If there's a lot of water no land Just mud
_____ 2x

If snow is rolling over tree and branch
Don't stay in the way of the avalanche
If snow is rolling over tree and branch
_____ 2x

Sing:

All: We live together we live together
With natural disasters and crazy weather



8c: Reggie's Natural Disasters part 2 – if – then – gap reggae

All: We live together we live together
With natural disasters and crazy weather

Reggie: Listen and then rap into the gap

If it's on its way, you can really hurry Jane
This disaster moves faster it's a hurricane
If it's on its way, you can really hurry Jane
_____ 2x

If the buildings wobble and houses shake
Get under a table, Mable, it's an earthquake
If the buildings wobble and houses shake
_____ 2x

All: We live together we live together
With natural disasters and crazy weather

Reggie: In a house near a hill you can't hide
If there's a lot of rain and a landslide
In a house near a hill you can't hide
_____ 2x

If you see smoke rising higher and higher
In Greece, Spain, and France then there's a forest fire
If you see smoke rising higher and higher
_____ 2x

All: We live together

Reggie: That's what we do

All: We live together

Reggie: That's what we do

All: With natural disasters

Reggie: Now you know everything

All: And crazy weather

Reggie: So sing

All: We are the masters of natural disasters
Emergencies and catastrophes
We are the masters of natural disasters
Emergencies and catastrophes



8d: Vocabulary – Natural Disasters Reggae 1

flood	Überschwemmung
to roll over something	über etwas rollen
avalanche	Lawine
Don't stay in the way of the avalanche.	Bleib nicht in der Bahn der Lawine.
if it's on its way	wenn es unterwegs ist
to hurry	sich beeilen
building	Gebäude
to wobble	wackeln
Get under a table.	Begib dich unter einen Tisch.
natural disaster	Naturkatastrophe
emergency	Notfall
catastrophe	Katastrophe

8e: Vocabulary -Natural Disasters Reggae 2

to shake	wanken, beben
earthquake	Erdbeben
near a hill	nahe einem Hügel
landslide	Erdrutsch
smoke	Rauch
to rise	aufsteigen
if you see smoke rising higher and higher	wenn du siehst, wie Rauch immer höher steigt
forest fire	Waldbrand

8f: Reggie's Passive Gram Exam – present and past simple passive – form & gap rap

Mario: Hi Rhymetimers, I'm sitting here in Iron School with Reggie.

Reggie: Mario, I am not Reggie, I am the Gram Exam Man.

Mario: The Gram Exam Man.
OK and what's the gram exam today?

Reggae: The passive.

Mario: No problem.
Come on Rhymetimers and do the passive gram exam with me.
It won't be a catastrophe.
Listen and then speak my answers after the cowbell into the gap.
Do it two times.
Let's go.

Reggie: Mario, what do you know about the passive?

Mario: Reggie
The passive is very simple for me.
It's the verb's last form with forms of to be.
Now you:
The passive is very simple for me



Listen:

The passive is very simple for me.
It's the verb's last form with forms of to be.
The passive is very simple for me

Reggie :And what's the verb's last form?

Mario: Reggie listen:

The verb has three forms
For example: Regular verbs like to play:
First form play, past form played, last form played
Or change changed changed

Reggie: OK Mario, I am the Gram Exam man here in Iron School
So what about the passive of this regular verb?
To test tested tested

Mario: No problem.

Now you Rhymetimers
Repeat these present and past simple passive forms after me:
I am tested here I'm often tested here _____
I was never tested in my old school _____
Marcel is tested here he's often tested here _____
He was never tested in his old school _____
We are tested here we're always tested here _____
We were never tested in our old school _____

Reggie: Very good Mario but my gram exam is not finished.
What word adds more details to the passive? Tell me try.

Mario: You add more details to the passive with by.
Come on Rhymetimers repeat after us

Mario: I am very often tested by you _____

Reggie: You are very often tested by me _____

Mario: Marcel was very often tested by you _____

Reggie: He was very often tested by me _____

Mario: Yes Reggie, we're always tested by you
Have you got nothing else to do?

Reggie: Mario, let me say it clearly.
Not really.
And now for the next gram exam. 4

Mario: Reggie please.



8g: Vocabulary – Passive Gram Exam

gram exam	Grammatikprüfung
the passive	das Passiv
to test	prüfen
the verb's base form:	die Grundform des Zeitworts
the past form	die Mitvergangenheitsform
the last form	die letzte Form
I am tested.	Ich werde geprüft.
I was tested.	Ich wurde geprüft.
to add details to something	zu etwas Einzelheiten hinzufügen.
by	von
I am often tested by you	Ich werde oft von dir geprüft.
Have you got nothing else to do?	Hast du nichts anderes zu tun?
Let me say it clearly. Not really.	Lass es mich klar sagen. Nicht wirklich

8h: What happened in Pompeii? – past simple passive – rap

**All: We live our lives and that's OK
But a disaster's never far away
Do you know what happened in Italy
In the year 79 AD ?**

Mario: Yes I do; but it wasn't Italy.
It was Ancient Rome.
Rich people in Rome didn't stay at home
They spent their summer holiday
In a town near Naples called Pompei
Near a mountain called Vesuvius
Far away from Rome's heat and dust
Little did they know
Vesuvius is a volcano

**All: We live our lives and that's OK
But a disaster's never far away
Do you know what happened in Italy**

Mario: No, it was Rome

All: In the year 79 AD ?

Mario: Yes I do.
Holidays were interrupted
When Vesuvius erupted
It was, of course, a great great shock
Millions of tons of ash and rock
Were shot many miles high
High up into the sky
And they fell as ash rain
Back onto the earth again

All: We live our lives and that's OK



Mario: That's OK

All: But a disaster's never far away
Do you know what happened in Italy
In the year 79 AD ?

Mario: It's not Italy, it was Ancient Rome
People were surprised but not thrilled
When buildings were destroyed and thousands killed
It was a real volcanic panic
For master and for slave
And not very many were saved
Oh and by the way
What happened then in Pompei
Can happen again today

All: We live our lives and that's OK
But a disaster's never far away
Do you know what happened in Italy

Mario: It's not Italy

All: In the year 79 AD ?

Mario: It was Ancient Rome

All: We live our lives and that's OK
But a disaster's never far away
Do you know what happened in Italy
In the year 79 AD ?

8i: What happened in Pompeii? – past simple passive – gap rap

All: Do you know what happened in Italy
In the year 79 AD ?

Mario: Yes I do but it wasn't Italy it was Ancient Rome.
And you Rhymetimers know too what happened in Pompei on that catastrophic day
Listen to what I say and then say it the passive way
For example:
Vesuvius destroyed Pompei
Pompei was destroyed by Vesuvius
Vesuvius destroyed Pompei
Pompei was destroyed by Vesuvius
Now you. Do it two times

Vesuvius destroyed Pompei
Pompei was destroyed by Vesuvius
Vesuvius destroyed Pompei

_____ 2x

The eruption killed thousands
Thousands were killed by the eruption
The eruption killed thousands

_____ 2x



All: We live our lives and that's OK
But disaster's never far away

Mario: And what happened to a village near Pompeii?

A landslide hit the village
The village was hit by a landslide
A landslide hit the village

_____ 2x

An earthquake damaged some buildings
Some buildings were damaged by an earthquake
An earthquake damaged some buildings

_____ 2x

All: We live our lives and that's OK
But disaster's never far away
We live our lives and that's OK
But disaster's never far away

8j: Vocabulary – What happened in Pompeii? – 1

to happen	geschehen
what happened in Italy	was in Italien geschah
Ancient Rome	Das Alte Rom
in the year 79 AD	im Jahre 79 nach Christus
Naples	Neapel
far away from	weit weg von
little did they know	sie ahnten nicht
volcano	Vulkan
Holidays were interrupted.	Urlaube wurden unterbrochen
to erupt	ausbrechen

8k: Vocabulary – What happened in Pompeii? – 2

to shoot	shot	shot	schießen	schoß	geschossen
millions of tons of ash were	shot		Millionen Tonnen Asche wurden	hochgeschossen	
many miles high up into the sky			viele Meilen hoch	hinauf in den Himmel	
and they fell as ash rain			und sie fielen als Ascheregen		
back onto the earth again			wieder zurück auf die Erde		
people were surprised but not thrilled			Die Leute waren überrascht, aber nicht begeistert		
master and slave			Herr und Sklave		
volcanic			vulkanisch		
panic			Panik		
Not very many were saved.			Nicht sehr viele wurden gerettet.		
to damage			beschädigen		
to hit	hit	hit	treffen	traf	getroffen
A landslide hit the village.			Ein Erdrutsch traf das Dorf.		
Some buildings were damaged.			Einige Gebäude wurden beschädigt.		



8l: Under Thunder Rules – What to do in a thunderstorm – don't – should/shouldn't – mustn't – text

All: It's Radio Rhyme Time with Mario

Mario: Hi Rhymetimers.

Welcome to my special report: Under Thunder.

As you can hear, I'm not in the Radio Rhyme Time Studio.

I'm in the middle of a thunderstorm with my pets.

My chickens and Rhyme Time Dog Jenna.

Jenna: Woof.

Mario: Listen all you hikers and bikers, yes, it's you we will inform
about what to do and not to do in a thunderstorm.

And we know what we should and shouldn't do, don't we Jenna?

Jenna: Woof.

Mario: Oh, by the way, Jenna's not standing next to me she's hiding in the car.

Chickens, you mustn't laugh at Jenna.

And you hikers and bikers mustn't think she's afraid.

She's following the first under thunder rule for you and me:

Jenna: Woof.

Mario: Find shelter immediately.

Jenna: Woof woof!

Mario: And this is the second rule:

When you're hiking or biking and there's a thunderstorm

Don't hike and don't bike.

Stay inside for 30 minutes after the last lighting strike.

Mario: Chickens!

Jenna: Woof woof woof!

Mario: Chickens stop, you can't get into the car with Jenna there's not enough room!

Stay cool.

Third rule:

In a thunderstorm where's the place you shouldn't be?

You shouldn't be near or under a tree.

Fourth rule: take it to heart:

Using your smartphone in a thunderstorm isn't smart.

Jenna: Woof woof woof woof woof.

Mario: Jenna said: That's terrible for me!

Jenna: Woof.

Mario: I'm sure it is Jenna.

Jenna: Woof.

Mario: Fifth under thunder rule:

Thunder and water are not good for you and me

If you're swimming in a storm get out of the water immediately.

Sixth rule:



If you're playing football stop the game.
Seventh rule:
Take off your backpack if it's got a metal frame
Listen to this eighth and last rule of mine:
You mustn't stand near a power line.

Jenna: Woof woof woof woof.

Mario: Jenna said:
This last rule of hers is not for hikers and bikers, it's for me alone?

Jenna: Woof!

Mario: Don't stand in a storm with a microphone?
Lightning strikes,
Aaaah

All: It's Radio Rhyme Time with Mario

8m: Under Thunder Rules 1 – gap text

All: It's Radio Rhyme Time with Mario

Mario: Hi Rhymetimers.
Welcome to part two of my special report: Under Thunder.
Yesterday I had an accident and now I'm in hospital with my pets.
My chickens and Rhyme Time Dog Jenna.

Jenna: Woof.

Mario: What did I do wrong?
Listen and speak the under thunder rules after the cowbell into the gap

Mario: This is the first rule for you and me
Find shelter immediately.
This is the first rule for you and me
_____ 2x

Jenna: Woof woof!

Mario: And this is the second rule:

When you're hiking or biking and there's a thunderstorm
Don't hike and don't bike.
Stay inside for 30 minutes after the last lighting strike.
When you're hiking or biking and there's a thunderstorm
Don't hike and don't bike.

_____ 2x

Third rule:
In a thunderstorm where's the place you shouldn't be?
You shouldn't be near or under a tree.

Third rule:
In a thunderstorm where's the place you shouldn't be?
_____ 2x



Fourth rule: Take it to heart.
Using your smartphone in a thunderstorm isn't smart.
Fourth rule: Take it to heart.

_____ 2x

8n: Under Thunder Rules 2 – gap text

All: It's Radio Rhyme Time with Mario

Mario: Hi Rhymetimers.
I'm still in hospital.
What did I do wrong?
Listen and speak the under thunder rules after the cowbell into the gap

Fifth under thunder rule:
Thunder and water are not good for you and me.
If you're swimming in a storm get out of the water immediately.

Fifth under thunder rule:
Thunder and water are not good for you and me.

_____ 2x

Sixth rule:
If you're playing football stop the game.
Sixth rule:
If you're playing football _____ 2x

Seventh rule:
Take off your backpack if it's got a metal frame
Seventh rule:
Take off your backpack _____ 2x

Listen to this eighth and last rule of mine:
You mustn't stand near a power line.

Listen to this eighth and last rule of mine:
_____ 2x



80: Vocabulary – Under Thunder

as you can hear	wie ihr hören könnt
She's hiding in the car.	Sie versteckt sich gerade im Auto
to follow a rule	eine Regel befolgen
shelter	Schutz
immediately	sofort
stay inside	bleibt drinnen
lightning strike	Blitzschlag
to take something to heart	sich etwas zu Herzen nehmen
Using a smart phone is not smart.	Das Benutzen eines Smartphones ist nicht gescheit.
Get out of the water.	Verlasst das Wasser.
backpack	Rucksack
metal frame	Metallrahmen
You mustn't stand near a power line.	Du darfst nicht nahe bei einer Stromleitung stehen.
this last rule of hers	diese ihre letzte Regel
microphone	Mikrofon
hospital	Spital
accident	Unfall



9a: Intro – An accident – present & past simple continuous – text

Mario: Hi Rhymetimers it's me Mario, I'm on Main Street in Rhyme Town.
Just five minutes ago I was standing here and talking with Reggie Reggie

Reggie: Hi everybody!

Mario: When suddenly an accident happened. Two cars crashed.
Fortunately no one was injured but the cars were badly damaged.

Reggie: And now a lot of people are standing around.
They're making videos with their smartphones.
They shouldn't do that an accident is not a show.

Mario: No

Reggae: Oh, by the way Mario
I was in Mexico last year and I had an accident.

Mario: Reggie, you don't say Mexico you say Mechico.

Reggie: OK, I was in Mechicho last year and I had an achident

Mario: Reggie no!

Reggie: It's a Joke Mario, a Joke.
So, let's talk about other accidents now.

Mario: For example, household accidents, accidents at home.
And for them I've got the perfect young man.
His name is Dangerous Dan.
Listen.

9b: Dangerous Dan – household accidents – present and past simple continuous – song

Mario: Last week Dan was playing in his room this dangerous boy
He was Jumping up and down when he tripped over a toy
Now he's doing in the kitchen what he should not
Dangerous Dan likes touching the oven when it is hot
Dan stands in the bathroom on a wobbly stool
Because he wants to hide in the cupboard – do you think that's cool?

**All: Accidents at home can happen everywhere
On a ladder in the toilet and on the stairs
Can you avoid them? Oh yes you can
But not if your name is Dangerous Dan**

Mario: Oh no, look Dan is sticking a screwdriver into a socket
Now see how he is flying like a rocket
Dangerous Dan and his best friend Randall the Vandal
They were playing in the attic with matches and a candle
Then they learned what idiots always have to learn
When you play with candles in attics then the attics burn

**All: Accidents at home can happen everywhere
On a ladder in the toilet and on the stairs**



Can you avoid them? Oh yes you can
But not if your name is Dangerous Dan

Mario: Will Dan stop being dangerous?
For himself and us ?
Well this is Just a dream
And we can only hope
Oh no!
Now Dan's thirsty and he's drinking soap!

All: Accidents at home can happen everywhere
On a ladder in the toilet and on the stairs
Can you avoid them? Oh yes you can
But not if your name is Dangerous Dan

9c: Vocabulary – Intro – Dangerous Dan 1

Just five minutes ago I was standing here	Vor gerade einmal 5 Minuten stand ich hier,
when suddenly an accident happened	als plötzlich ein Unfall passierte
to crash	zusammenstoßen
fortunately	glücklicherweise
The cars were badly damaged.	Die Autos wurden schwer beschädigt.
to stand around	herumstehen
other accidents	andere Unfälle
household accidents	Haushaltsunfälle
ladder	Leiter
Can you avoid them?	Kannst du sie vermeiden?
dangerous	gefährlich
to trip over something	über etwas stolpern

9d: Vocabulary – Dangerous Dan 2

to touch	berühren
oven	Ofen
wobbly stool	wackeliger Stuhl
He's searching the cupboard.	Er durchsucht den Schrank gerade.
screwdriver	Schraubenzieher
socket	Steckdose
to stick something into something	etwas in etwas hineinstecken
vandal	Vandale
matches	Streichhölzer
candle	Kerze
to burn burnt burnt	brennen brannte gebrannt
Will Dan stop being dangerous?	Wird Dan aufhören gefährlich zu sein?
for himself	für sich selbst
soap	Seife



9e: Safety on the way to school 1 – verbs as a noun – gap rap

All: **School school**
School school is cool

Jezebel: But there's danger every day

All: **School is cool**
School school is cool

Marcel: You need safety on the way
So, listen and rap into the gap.
For example:
Let me tell you Rhymetimers right here
Looking where you're going is a good idea
Let me tell you Rhymetimers right here
Looking where you're going is a good idea
Let's go

Jezebel: Do it two times

Marcel: Sue Jumped out of the school bus when she heard her friends call
She said: Hey wait. Then they saw her fall.
Let me tell you Rhymetimers right here
Looking where you're going is a good idea
Let me tell you Rhymetimers right here

_____ 2x

Jezebel: Troy's crossing the road he's talking into his phone
He's talking and talking will he get home?
Accidents happen out of the blue
Paying attention to the traffic is a clever thing to do
Accidents happen out of the blue

_____ 2x

Marcel: Ezra rides his bike without protection for his head.
He doesn't wear a helmet he wears his baseball cap instead.
When you ride a bike I've got a tip for you
Wearing a safety helmet is a clever thing to do
When you ride a bike I've got a tip for you

_____ 2x

All: **School school is cool**

Jezebel: But there's danger every day

All: **School is cool**
School school is cool

Marcel: You need safety on the way



9f Safety on the way to school 2 – verbs as a noun – gap rap

All: **School school**

Marcel: Listen and rap into the gap.

Jezebel: Hannah cycles with earphones she hears her stars
But will she get to school safely if she can't hear the cars?

When should you cycle with earphones? Never!
Cycling with earphones is not very clever
When should you cycle with earphones? Never!

_____ 2x

All: **School school is cool**

Jezebel: But there's danger every day

All: **School is cool**
School school is cool

Marcel: You need safety on the way
Carlo says: Black clothes are super for me
But drivers can't spot him easily.

If you go out at night and want to come back
Then be smart stop wearing black
If you go out at night and want to come back

_____ 2x

Jezebel: Martha, our little maths genius sits in the front seat of her family's minibus
Her parents they say nothing at all. Don't they know that Martha's much too small?

It's a fact people don't greet because it's true and tough.
There's no sitting in the front seat if you're not big enough.
It's a fact people don't greet because it's true and tough.

_____ 2x

All: **School school is cool**

Jezebel: But there's danger every day

All: **School is cool**
School school is cool

Marcel: You need safety on the way

9g: Vocabulary – Safety on the way to school 1

	danger	Gefahr
	safety	Sicherheit
	right here	genau an dieser Stelle
Looking where you're going is a good idea.		Zu schauen, wo man hingeht, ist eine gute Idee.
Sue Jumped out of the school bus.		Sue sprang aus dem Schulbus.
She heard her friends call.		Sie hörte ihre Freunde rufen.
to cross the road		die Straße überqueren



to stare into something	in etwas hineinstarren
out of the blue	ganz unvermutet
to pay attention to something	auf etwas aufpassen
protection	Schutz
wearing a safety helmet	das Tragen eines Schutzhelms
baseball cap	Baseballmütze

9h: Vocabulary – Safety on the way to school 2

cycling with earphones	Rad fahren mit Kopfhörern
Will Hannah get to school safely?	Wird Hannah sicher in die Schule kommen?
genius	Genie
front seat	Vordersitz
nothing at all	überhaupt nichts
It's a fact people don't greet	Es ist eine Tatsache, die die Leute nicht begrüßen,
because it's true and tough.	weil sie (die Tatsache) wahr und hart ist.
There's no sitting in the front seat	Es gibt kein Vornesitzen (im Auto),
if you're not big enough	wenn u nicht groß genug bist.
grey	grau
to spot somebody	Jemanden bemerken

9i: A camping trip gone wrong – past simple – verbs as a noun – should/shouldn't – song

Drago: Hallo Rhymetimers, it's me Drago, the vampire from Transylvania.
Do you remember me?
I wanted to find the blood bank in Rhyme Town and I did.
Last week I went with my vampire clique.
On a camping trip to Bison Creek.
It went very wrong. Let me tell you what happened:

**Vampires: A camping trip gone wrong means anger and tears
We need rules and good ideas**

Drago: A good idea is not putting up your tent under a tree
But good ideas like that mean nothing to me
I put up my tent under a large oak
And I was nearly killed when a big branch broke
A good rule is: You should always bring your own drinking water
We drank from a lake that wasn't good for my daughter
She got stomach ache she was in great pain
But she drank a glass of camper blood and she was fit again

**Vampires: A camping trip gone wrong means anger and tears
We need rules and good ideas**

Drago: You should use secure containers as a food store
But storing is boring I said store what for?
Bears smelled the food and came late at night
They were very hungry it was a big fight
Yeah
You should never cook inside your tent
But into the tent our camp cook went



What happened then? Well this camp cook clown
Burned our tent down to ground

Vampires: **A camping trip gone wrong means anger and tears**
We need rules and good ideas

Drago: Never light a fire is what the rules say
But when you haven't got a tent lighting a fire's OK
We found some wood and lit a campfire
The fire was strong it didn't take long to burn a vampire
Vlad, my best vampire friend was burnt beyond all hope
I broke the rules and I washed him in the lake with soap
The last camping trip rule is don't leave your rubbish and this rule alone
I didn't break when I said: Come on Vampires don't cry let's take Vlad's body home

Vampires: **A camping trip gone wrong means anger and tears**
We need rules and good ideas

Drago: Hey, don't be angry we're vampires
We like catastrophes and we love blood

9j: Vocabulary – A camping trip gone wrong 1

clique	Clique
to go wrong	schiefgehen
A camping trip gone wrong.	Ein Campingausflug, der schiefgelaufen ist.
anger and tears	Zorn und Tränen
to put up a tent	ein Zelt aufstellen
good ideas like that	derartige gute Ideen
oak	Eiche
ich was nearly killed	ich wurde fast getötet
when a big branch broke	als ein großer Ast zerbrach
your own drinking water	dein eigenes Trinkwasser
lake	der See
She was in great pain.	Sie hatte große Schmerzen.
camper	Zeltler, Camper
She drank a glas of camper blood	Sie trank ein Glas Camperblut und war wieder fit.
and she was fit again.	

9k: Vocabulary – A camping trip gone wrong 2

secure container	sicheres Behältnis
as a food store	zur Essensaufbewahrung
to store	aufbewahren
to smell	riechen
inside your tent	in deinem Zelt
Our tent burned down to the ground.	Unser Zelt brannte komplett aus.
to light a fire	ein Feuer machen
We lit a campfire.	Wir machten ein Lagerfeuer .
He was burnt beyond all hope	Er war hoffnungslos verbrannt
Don't leave your rubbish.	Lass deinen Müll nicht zurück.
body	(Körper, hier –) Leiche



10a: Intro – Mr Roboprof & Moody Rudy – text

Mr Roboprof: Hello Rhymetimers, we've got a problem in Iron School.
Iron School is really uncool now.
Why?
There's a Schooligan, Moody Rudy, he gets on everybody's nerves.
Even on my nerves and I don't have nerves because I'm a robot.
Why does Rudy get on everybody's nerves?
His mood changes from one minute to another.
He has mood swings when the bell rings.
He's short tempered, he's happy, he's irritable, he's friendly.
He loves you, he hates you, he loves you, he hates you
Rudy is moody and nobody knows why.
Not even Rudy.
The Schooligans have a song for him.
Maybe it will help him to feel OK.
Listen:

10b: Moody Rudy – song

Chorus: Hey Moody Rudy, don't be moody!
Please shut up don't make a fuss.
Hey Moody Rudy don't be moody!
Just come along and play with us.

Schooligans: His mum can't get him out of his bed.
He's sulky and nasty and teases his pet.
At school he's noisy, he misses the thrill.
He is the class clown and won't sit still.
And so we all sing:

Chorus: Hey Moody Rudy, don't be moody!
Please shut up don't make a fuss.
Hey Moody Rudy don't be moody!
Just come along and play with us.

Schooligans: A little later he gives a great speech,
We shout: Hey, you're so good,
Oh yeah you should teach!
All of us cheer him, teachers and friends
Waving our arms and clapping our hands.
And so we all sing.

All of a sudden he's got the blues
He hides in the corner and kicks off his shoes,
Feels lonely and sad he Just wants to cry.
Poor Rudy, he's moody and he doesn't know why.

Chorus: Hey Moody Rudy, don't be moody!
Please shut up don't make a fuss.
Hey Moody Rudy don't be moody!



**Just come along and play with us.
Hey Moody Rudy don't be moody!
Hey Moody Rudy don't be moody.
Hey Moody Rudy don't be moody!
Hey Moody Rudy don't be moody!
Hey Moody Rudy don't be moody!
Don't be moody don't be moody.**

10c: Vocabulary – Intro – Moody Rudy 1

	moody	launisch
	to get on somebody's nerves	Jemandem auf die Nerven gehen
	even on my nerves	sogar auf meine Nerven
	mood	Stimmung, Laune
His mood changes from one minute		Seine Stimmung wechselt von einer Minute
to another.		auf die andere.
	mood swing	Stimmungsschwankung
	short tempered	aufbrausend
	irritable	reizbar
	not even Rudy	nicht einmal Rudy
	friendly	freundlich
	to hate	hassen
Don't make a fuss.		Mach keinen Wirbel. Reg' dich nicht auf.
She can't get him out of his bed.		Sie kann ihn nicht aus seinem Bett kriegen.
	sulky	schlechtgelaunt
	nasty	schlimm, garstig
	to tease	quälen, necken

10d: Vocabulary – Moody Rudy 2

	noisy	laut
He misses the thrill.		Er vermisst den Nervenkitzel.
	to sit still	stillsitzen
He won't sit still.		Er will nicht stillsitzen.
	a little later	ein bisschen später
	to give a speech	eine Rede halten
to cheer somebody		Jemanden bejubeln
to wave your arms		mit deinen Armen winken
to clap your hands		mit den Händen klatschen
	all of a sudden	ganz plötzlich
He hides in the corner		. Er versteckt sich in der Ecke.
He kicks off his shoes		Er tritt seine Schuhe weg.
He just wants to cry.		Er will nur weinen.



10e The Present Perfect Gram Exam – form & gap text

Mario: Hi Rhymetimers, it's me Mario.
I'm sitting here in Iron School with Reggie.

Reggie: Hi.

Mario: And Mr Roboprof.

Reggie: Iron School's the perfect place for a gram exam.

Mr Roboprof: Yes, do you want to use my electro shocker?

Mario: Please no.
A gram exam can be a shock for me without electricity.

Reggie: OK OK.
Mario, what do you know about the present perfect?

Mario: A lot.
Come on Rhymetimers
Let's show Reggie what we know.
Listen and repeat after me.
Do it two times. Let's go.

My knowledge of the present perfect is superb
It's have or has with the last form of the verb
My knowledge of the present perfect is superb
_____ 2x
Now repeat some present perfect long and short forms after me.

Mr Roboprof: And if you can't what about a little electricity?

Mario: Mr Roboprof please!
Come on Rhymetimers. Repeat after me:

I have learned all about the present perfect

He has learned all about the present perfect

She's learned all about the present perfect

We've learned all about the present perfect

And so we know all about it.

Reggie :Not bad Mario but please show me:
Can you use the present perfect perfectly?

Mario: Of course I can, no problem.



10f: We use the present perfect perfectly – present perfect – form & gap text

Mario: We use the present perfect perfectly and we can tell you how:
We use the present perfect when we see hear and feel the result of a past action now.

Mr Roboprof: What?

Mario: OK, let's say it again for the robots here.
Rhymetimers help me please.
Listen and speak into the gap two times.

We use the present perfect perfectly and we can tell you how.
We use the present perfect when we see hear and feel the result of a past action now.
We use the present perfect perfectly and we can tell you how.
We use the present perfect _____ 2x
Electric shock sound

Reggie: Mr Roboprof

Mr Roboprof: Er yes?

Reggie: Don't give me an electric shock
Give me an example of feeling the result of a past action now.

Mr Roboprof: OK, look at Moody Rudy over there.
Rudy's lunchbox is empty. Now he's in a bad mood
Because someone has eaten all his food.
Rudy's lunchbox is empty. Now he's in a bad mood.
Because someone has eaten all his food
Now you Rhymetimers. Do it two times.

Mr Roboprof: Rudy's lunchbox is empty. Now he's in a bad mood
Because someone has eaten all his food.
Rudy's lunchbox is empty. Now he's in a bad mood.

Mario: Rudy's lunchbox is empty. Now he's in a bad mood
Because someone has eaten all his food.
Rudy's lunchbox is empty. Now he's in a bad mood.

Mario: OK Mr Roboprof, let's say it together:

All: **We use the present perfect perfectly and we can tell you how.**
We use the present perfect when we see hear and feel the result of a past action now.

Mr Roboprof: Now Rudy's sitting and crying on the floor
Because someone has thrown his mobile phone against the door.
Now Rudy's sitting and crying on the floor

Mario: Now Rudy's sitting and crying on the floor
Because someone has thrown his mobile phone against the door.
Now Rudy's sitting and crying on the floor



Mr Roboprof: Now Rudy's laughing and talking with Tess and Marty
Because they've invited him to their party.
Now Rudy's laughing and talking with Tess and Marty

Mario: Now Rudy's laughing and talking with Tess and Marty
Because they've invited him to their party.
Now Rudy's laughing and talking with Tess and Marty

Reggie: OK Mario, you and the Rhymetimers really do know all about the present perfect

All: We use the present perfect perfectly and we can tell you how.
We use the present perfect when we see hear and feel the result of a past action now.

10g: Vocabulary – Gram exam – We use the present perfect perfectly

present perfect	die Vergangenheit
superb	hervorragend
What about a little electricity?	Wie wär's mit etwas Elektrizität?
We use the present perfect when we see	Wir verwenden die Vergangenheit, wenn wir
hear and feel the result of a past action	das Ergebnis einer vergangenen Handlung
now	Jetzt sehen hören und fühlen
We use the present perfect perfectly.	Wir verwenden die Vergangenheit perfekt.
lunchbox	Vesperdose, Jausenbox
someone has eaten	Jemand hat gegessen
someone has thrown	Jemand hat geworfen
against the door	gegen die Tür
You really do know all about the present	Ihr wisst wirklich alles über die Vergangenheit.
perfect.	

10h: Completely happy – deeply sad 1 – adjectives & intensifiers – turn around gap rap

All: Feelings emotions
Completely happy deeply sad terribly Jealous very mad
Something makes you feel so good or gets on your nerves
Intensify adjectives with some adverbs

Mario: Hi Mario. It's me Rhymetimer.
Oh sorry.
Hi Rhymetimers. It's me Mario.
And this is a turn around gap rap.
Listen and then speak into the gap
For example:
Tom was terribly jealous of Dee
What Tom felt was jealousy.
Tom was terribly jealous of Dee.
What Tom felt was jealousy.
What Tom felt was jealousy.
Tom was terribly jealous of Dee



Let's go. Do it two times:

Tom was terribly jealous of Dee
What Tom felt was jealousy.
Tom was terribly jealous of Dee

What Tom felt was jealousy.
_____ 2x

You're really afraid, my dear.
You are really full of fear.
You're really afraid, my dear.

You are really full of fear.
_____ 2x

Mario: I'm very curious how will the future be
This is curiosity.
I'm very curious how will the future be

This is curiosity.
_____ 2x

All: Something makes you feel so good or gets on your nerves
Intensify adjectives with some adverbs
Feelings emotions

10i: Completely happy – deeply sad 2 – adjectives & intensifiers – turn around gap rap

All: Feelings emotions
Completely happy deeply sad terribly jealous very mad
Something makes you feel so good or gets on your nerves
Intensify adjectives with some adverbs

Mario: Hi Rhymetimers. It's me Mario.
And this is a turn around gap rap.
Listen and then speak into the gap.

Lonely is how I feel, said Tess.
What Tess felt was loneliness.
Lonely is how I feel, said Tess.

What Tess felt was loneliness.
_____ 2x

You're feeling deeply sad Bess.
Your life's full of sadness.
You're feeling deeply sad Bess.

Your life's full of sadness.
_____ 2x



You're completely happy with your pappy, Jess
What you feel is happiness.
You're completely happy with your pappy, Jess

What you feel is happiness.

2x

All: Feelings emotions

Completely happy deeply sad terribly jealous very mad
Something makes you feel so good or gets on your nerves
Intensify adjectives with some adverbs
Something makes you feel good or gets on your nerves
Intensify adjectives with some adverbs

10j: Vocabulary – Completely happy – deeply sad

feelings	Gefühle
emotions	Emotionen
turn around gap rap	Dreh's um Lückenrap
completely happy	ganz glücklich
terribly Jealous	schrecklich eifersüchtig
very mad	sehr wütend
Intensify adjectives with some adverbs.	Verstärke Eigenschaftswörter mit manchen Umstandswörtern.
happy, happiness	glücklich, Glück
lonely, loneliness	einsam, Einsamkeit
jealous, jealousy	eifersüchtig, Eifersucht
curious, curiosity	neugierig, Neugier
afraid, fear	ängstlich, Angst
you're really afraid	Du bist wirklich ängstlich
deeply sad	tief traurig
sadness	Traurigkeit
to be completely happy with somebody	mit Jemandem ganz glücklich sein
pappy	Papa

10k: Mr Roboprof: What do you feel when you do what you do? part 1 – gap rap

Mr Roboprof: Schooligans listen.

I am a robot. I have no feelings
And so I must ask you something

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Mr Roboprof: And you Rhymetimers

Listen and speak the Schooligans' feelings into the gap
For example:



Mr Roboprof: When do you play music very loud?

Schooligans: When we feel lonely angry or proud

Mr Roboprof: When do you play music very loud?

When we feel lonely angry or proud

Now you. Do it two times.

Mr Roboprof: When do you play music very loud?

Schooligans: When we feel lonely angry or proud

Mr Roboprof: When do you play music very loud?

_____ 2x

Mr Roboprof: Do you often sit in a corner and hide?

Schooligans: Yes, when we're sulky sleepy and tired

Mr Roboprof: Do you often sit in a corner and hide?

_____ 2x

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Mr Roboprof: When do you usually go to bed?

Schooligans: When we feel bored sick or scared

Mr Roboprof: When do you usually go to bed?

_____ 2x

Mr Roboprof: What do you do when your tea's too sweet?

Schooligans: We cry and scream and stamp our feet

Mr Roboprof: What do you do when your tea's too sweet?

_____ 2x

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

10! Mr Roboprof: What do you feel when you do what you do? part 2 – gap rap

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Mr Roboprof: And you Rhymetimers

Listen and speak the Schooligans' feelings into the gap.

When do you put on a sweater?



Schooligans: When we're sad and cold and we want to feel better

Roboprof: When do you put on a sweater?
_____ 2x

Roboprof: When do you bite your nails and play the drums?

Schooligans: When we're ashamed of sucking our thumbs

Roboprof: When do you bite your nails and play the drums?
_____ 2x

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Mr Roboprof: When you feel happy what do you do?

Schooligans: We kiss everybody but not you

Mr Roboprof: When you feel happy what do you do?
_____ 2x

Mr Roboprof: When do you leave school without saying good bye?

Schooligans: When we feel nervous confused and shy

Mr Roboprof: When do you leave school without saying good bye?
_____ 2x

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

Roboprof: **What do you feel when you do what you do?**

Schooligans: **What do we feel? We'll tell you.**

10m: Vocabulary What do you feel... ?

What do you feel when you do what you do? Was fühlt ihr, wenn ihr tut, was ihr tut?

proud	stolz
sleepy	schläfrig
scared	ängstlich
to stamp your feet	mit den Füßen stampfen
when we're sad and cold	wenn wir traurig sind und uns kalt ist
to bite your nails	Nägel beißen
to be ashamed of something	sich für etwas schämen
to suck your thumb	Daumen lutschen
to leave school	die Schule verlassen
without saying good bye	ohne sich zu verabschieden
confused	verwirrt
shy	schüchtern



11a: The Crime Hit Parade – turn around gap rap – part 1

All: It's Radio Rhyme Time with Mario

Mario: Hello Rhymetimers it's Radio Crime Time with me Jezebel and Marcel.
And our crime hit parade.
We've got the top seven classical crimes for you.
Listen speak the crime into the gap and then turn the text around.
For example:
Jezebel, let's start with crime number seven: online crime:

Jezebel: Stealing identities cyber mobs
Online crime costs lives and jobs.
Stealing identities cyber mobs time
Online crime costs lives and jobs
Online crime costs lives and Jobs
Stealing identities cyber mobs

Mario: Now you. Do it two times.

Jezebel: Listen:
Stealing identities cyber mobs
Online crime costs lives and jobs.
Stealing identities cyber mobs

Online crime costs lives and jobs
_____ 2x

Mario: Marcel,

Marcel: Yes?

Mario: Tell us all about crime number six please: murder

Marcel: OK.
When someone's killed with a gun or girder
Then we call this crime a murder.
When someone's killed with a gun or girder

Yes, we call this crime a murder.
_____ 2x

Mario,

Mario: Yes Marcel?

Marcel: Tell us all about crime number five please: robbery.

Mario: OK.
When robbers rob a bank or me
It's a violent crime called robbery.
When robbers rob a bank or me

It's a violent crime called robbery
_____ 2x

Jezebel, these are very good times for our number four crimes:
Traffic crimes.



Jezebel: Yeah
Hit and run accidents driving while drunk
Traffic crimes by man woman punk.
Hit and run accidents driving while drunk

Traffic crimes by man woman punk
_____ 2x

All: It's Radio Rhyme Time with Mario

Mario: Thank you Jezebel and Marcel.
Thank you Rhymetimers.
We hope to welcome you in Radio Crime Time part two

11b: The Crime Hit Parade – turn around gap rap – part 2

All: It's Radio Rhyme Time with Mario

Mario: Hello Rhymetimers it's Radio Crime Time part two with me Jezebel and Marcel.
Listen, speak the crime into the gap and then turn the text around.
And now Marcel:
Please tell me about crime number three: Assault.

Marcel: OK.
When people hurt you and it's their fault
We call this crime an assault.
When people hurt you and it's their fault

We call this crime an assault.
_____ 2x

Mario: Jezebel, these are very good times for our two number two crimes
Theft and burglary

Jezebel: Yeah.
When thieves steal things right and left
We call this crime a theft.
When thieves steal things right and left

We call this crime a theft
_____ 2x

Mario: When burglars break in and steal from me
We call this crime a burglary
When burglars break in and steal from me

We call this crime a burglary
_____ 2x

Jezebel: And now it's time for our number one crime

Marcel: The Number One Crime is a school crime.

Jezebel: More terrible than all the rest



Marcel: It's not learning for a test

Mario: Yes, not learning for a test is the most terrible crime, isn't it?
OK Rhymetimers, thanks for listening to our Crime Hit Parade
This was:

All: Radio Rhyme Time with Mario

11c: Vocabulary – Intro – The Crime Hit Parade 1

crime	Verbrechen
the top seven crimes	die Top Sieben der Verbrechen
stealing identities	Identitätsdiebstahl
gun	Schusswaffe
girder	Stahlträger
murder	Mord
violent	gewalttätig
violent crime	Gewaltverbrechen
It's a violent crime called robbery.	Es ist ein Gewaltverbrechen, das Raub genannt wird.
traffic crimes	Verkehrsverbrechen
hit and run accident	Unfall mit Fahrerflucht
driving while drunk	betrunken Auto fahren

11d: Vocabulary – The Crime Hit Parade 2

to welcome somebody	Jemanden willkommen heißen
We hope to welcome you in part two.	Wir hoffen, Euch in Teil 2 willkommen zu heißen.
assault	Körperverletzung
thief (with f), thieves (with ves)	Dieb, Diebe
theft	Diebstahl
burglar	Einbrecher
burglary	Einbruch
to break in	einbrechen
to steal something from somebody	jemandem etwas stehlen

11e: Cybercrime – how to avoid online crimes – gap rap

All: It's Radio Rhyme Time with Mario

Mario: Hello Rhymetimers, it's Radio Crime Time again
With me and a special programme about how to avoid online crime.
Because:

**All: Cybercrime waits for you
You must know what to do
Cybercrime waits for you
You must know what not to do**

Listen and rap into the gap.
For example:
Online bullying, don't support it



Go to an adult and report it.
Online, bullying don't support it
Go to an adult and report it

Now you. Do it two times:

Online bullying, don't support it
Go to an adult and report it.
Online, bullying don't support it
_____ 2x

Don't spread secrets online
preading secrets is a cybercrime.
Don't spread secrets online
_____ 2x

All: Cybercrime is fishing for what it can get
And we are all the fish in its internet

Mario: Listen.

Your name, address and phone number are personal information so:
Don't share anything personal with people you don't know.
Your name, address and phone number are personal information so:
_____ 2x

The internet is dangerous as everyone knows
Always ask before you share other people's photos or videos.
The internet is dangerous as everyone knows
_____ 2x

Oh, someone has hacked this rap.
Hey you cybercriminals, stop hacking this rap or we'll hack back.
Thank you.
You mustn't hurt anybody's feelings in the social media scene
Never use online language that's hateful and mean.
You mustn't hurt anybody's feelings in the social media scene
_____ 2x

All: Cybercrime is fishing for what it can get
And we are all the fish in its internet
Cybercrime waits for you
You must know what to do
Cybercrime waits for you
You must know what not to do



11f: Vocabulary – Cybercrime 1

to avoid	vermeiden
a programme about how to avoid	eine Sendung darüber, wie man Online-Verbrechen
online crime	vermeidet
cybercrime	Onlineverbrechen
cybercriminals	Onlineverbrecher
Don't spread secrets online.	Verbreite keine Geheimnisse online.
bullying online	Mobbing online
to support	unterstützen
to report something	etwas melden
Don't share anything personal with people	Teile nichts Persönliches mit Leuten, die
you don't know	du nicht kennst.

11g: Vocabulary – Cybercrime 2

Cybercrime is fishing for what it can get.	Das Onlineverbrechen fischt nach dem, was es kriegen kann.
Always ask before you share other	Frage immer, bevor du Photos von anderen
people's photos.	Menschen teilst
to hack	hacken
Stop hacking this rap or we'll hack back.	Hört auf, diesen Rap zu hacken, sonst hacken wir
	zurück.
You mustn't hurt anybody's feelings.	Du darfst die Gefühle von niemandem verletzen.
Never use language that's hateful	Verwende nie eine Sprache, die hasserfüllt und
and mean.	gemein ist

11h: Vocabulary – irregular present perfect – infinitive past last forms 1

to see saw seen	sehen sah gesehen
to be was been	sein war gewesen
to have had had	haben hatte gehabt
to drop dropped dropped	fallen lassen fallen ließ fallen gelassen
to rob robbed robbed	rauben raubte geraubt
to speak spoke spoken	sprechen sprach gesprochen
to fry fried fried	braten briet gebraten
to try tried tried	versuchen versuchte versucht
to throw threw thrown	werfen warf geworfen

11i: Vocabulary – irregular present perfect – infinitive past last forms 2

to eat ate eaten	essen aß gegessen
to beat beat beaten	schlagen schlug geschlagen
to steal stole stolen	stehlen stahl gestohlen
to write wrote written	schreiben schrieb geschrieben
to do did done	tun tat getan
to drink drank drunk	trinken trank getrunken
to find found found	finden fand gefunden
to stand stood stood	stehen stand gestanden
to make made made	machen machte gemacht
to buy bought bought	kaufen kaufte gekauft
to think thought thought	denken dachte gedacht



11j: The Last Quick Gram exam – present perfect – questions & saying no – form rap

- Mario: Hi Rhymetimers, I'm standing here at the bus stop
with Rhyme Time Dog Jenna
- Jenna: Woof Woof
- Mario: And my chickens.
Oh, there's Reggie.
- Reggie: Mario
- Mario: Yes Reggie?
- Reggie: Have you got time for one last Gram exam?
- Mario: Reggie. We're been walking all day.
We're tired and the bus is coming soon.
- Reggie: Please.
- Mario: OK, let's do a very quick one.
- Reggie: Thank you.
Tell me about the present perfect question sound.
- Mario: That's easy
It's swish turn it round *swish* turn it round.
For example:
You have seen Erica *swish* have you seen Erica?
She's spoken with Hank *swish* has she spoken with Hank?
- Reggie: OK. Now you Rhymetimers
Listen to Mario and rap into the gap
Do it two times.
And all you people here waiting for the bus
Clap your hands and stamp your feet with us.
Let's go.
- Mario: You have seen Erica *swish* have you seen Erica?
You have seen Erica *swish* _____? 2x
She's spoken with Hank *swish* has she spoken with Hank?
She's spoken with Hank *swish* _____? 2x
They have robbed a bank *swish* have they robbed a bank?
They have robbed a bank *swish* _____? 2x
- Reggie: Very good.
Now you know all about the present perfect question forms.
Just one more thing.
- Mario: Reggie, please, the bus is coming soon.
- Reggie: Mario, forget the bus and you people waiting here forget the bus too.
The Gram exam is more important.
Is that true Jenna?
- Jenna: Woof woof
- Reggie: And what do you chickens think?



- Mario: Reggie, chickens don't think
Reggie: OK OK.
Nt nt. What's this?
Mario: Nt nt is the present perfect saying no sound.
Reggie: Good!
Now you Rhymetimers.
Listen to Mario and then rap the present perfect saying no forms into the gap
For example:
You've seen Erica nt you haven't seen Erica
Let's go. Do it two times.
Mario: OK.
You've seen Erica *nt* you haven't seen Erica
You've seen Erica *nt* _____ 2x
She has spoken with Hank *nt* she hasn't spoken with Hank
She has spoken with Hank *nt* _____ 2x
They have robbed a bank *nt* they haven't robbed a bank
They have robbed a bank *nt* _____ 2x
Reggie: Thank you everybody for stamping and clapping.
Thank you Rhymetimers you're perfect.
Your knowledge of the present perfect is very good.
And it's also very good that Erica and Hank haven't robbed a bank.
Or have they?
Police car siren
Mario: Well, Reggie, maybe they have.

11k: Intro – Very good times – text

- Mario: Hello Rhymetimers.
Thank you for doing the last gram exam
with Reggie and me and the people at the bus station.
I was very tired so I took the next bus.
And when I came home with the chickens and Jenna what did I see?
A catastrophe!
Jenna: Woof,
Mario: A crime!
Jenna: Woof,
Mario: A burglary!
Jenna: Woof woof!
Mario: Jenna.
I, Mario of Mario's Rhyme Time, the victim of a crime!
I called the police right away! And this is what happened.



11l: Very good times – present prefect – rap

D. Connect: Please hold the line
Please hold the line

Mario: Hello? Hello? Is anybody there?
Listen to me it's an emergency

D. Connect: These are very good times for very bad crimes
And this is Direct Connect to the police
How can we help you? Tell us please

Mario: Listen to me it's an emergency
I want to report a burglary
Someone has broken my windows
Someone has opened my front door
Someone has fried two eggs
And I don't know what for

D. Connect: These are very good times for very bad crimes
And this is Direct Connect to the police
How can we help you? Tell us please

Mario: Someone has eaten all my sweets
And put all my stuff out onto the streets
Someone has damaged my ceiling
I can't tell you how bad I'm feeling
A burglary is stress my house is a mess
Now I've got to clean it but not before you've seen it
Listen to me it's an emergency

D. Connect: These are very good times for very bad crimes
And this is Direct Connect to the Police
How can we help you? Tell us please.

Mario: Listen to me

D. Connect: These are very good times for very bad crimes

Mario: It's an emergency

D. Connect: And this is Direct Connect to the Police
How can we help you? Tell us please.

Mario: Listen to me

D. Connect: These are very good times for very bad crimes



11m: Vocabulary – Last quick Gram exam – Intro – Very good times

We've been walking all day.	Wir sind den ganzen Tag gegangen
All you people here waiting for the bus.	Ihr Leute hier alle, die ihr auf den Bus wartet.
the victim of a crime	das Opfer eines Verbrechens
I called the police.	Ich rief die Polizei an.
Please hold the line.	Bitte bleiben Sie dran.
Is anybody there?	Ist da Jemand?
Direct Connect to the police	Polizeinotruf
I want to report a burglary.	Ich will einen Einbruch melden.
to break broke broken	brechen brach gebrochen
to put put put	stellen stellte gestellt
Someone has put all my stuff	Jemand hat mein ganzes Zeug
out onto the streets.	auf die Straße hinausgestellt.
ceiling	Decke
I can't tell you how bad I'm feeling.	Ich kann euch nicht sagen, wie schlecht ich mich gerade fühle.

11n: Festivals Rap – for/since & present perfect – rap

Crowd: **Festivals customs traditions**
Cultures and religions
Countries have a different name
People celebrate all the same

Mario: For example, the Notting Hill Carnival
Is the biggest European street festival
This very extravagant culture mix
has been taking place in London since 1966
When hippies and people from Trinidad
Got together to party like mad
Singing dancing masquerading
Eating meeting and parading

Crowd: **Festivals customs traditions**
Cultures and religions
Countries have a different name
People celebrate all the same

Mario: The Chinese have a calendar that's different you see
Their new year festival's in February
On the first day they welcome the gods
On the second they're very kind to dogs
The celebrations last for 15 days
Everyone eats and everyone prays
The festival ends with the Dragon Dance
With fireworks and marching bands

Crowd: **Festivals customs traditions**
Cultures and religions
Countries have a different name
People celebrate all the same



Mario: On St Patrick's Day it has always been
The custom in Ireland to wear the Green
Green clothes shamrocks and accessories
Are a great tradition and big biz
Now people party on St. Patrick's day
In Asia, Russia, the USA
In Turkey, in Wales, on the ISS Space Station
St. Patrick's Day is a universal celebration

Crowd: **Festivals customs traditions**
Cultures and religions
Countries have a different name
People celebrate all the
Festivals customs traditions
Cultures and religions
Countries have a different name
People celebrate all the same

11o The Combining Sentences Festival part 1 – which, that – gap text

Mario: Hi Rhymetimers, it's me Mario here in my garden in Rhyme Town.
I'm celebrating a very special festival with the Rhyme Town Marching Band.
It's the Combining Sentences Festival. Come on celebrate with us

All: **Combining sentences is easy to do**
Combine them with which that where and who

Mario: Our first combining word is which and you use it for a sentence with extra information about something.
For example:
The Cherry Blossom Festival – it is a great tradition in Japan – has been celebrated for hundreds of years.
It is a great tradition in Japan is extra information about the Cherry Blossom festival. You can leave it out so you combine these two sentences with which instead of it.
Listen:
The Cherry Blossom Festival, *which is a great tradition in Japan*, has been celebrated for hundreds of years.
OK, now you.
Listen, combine the two sentences with which instead of it and then check.
Let's go:

The Cherry Blossom Festival, it is a great tradition in Japan, has been celebrated for hundreds of years.
The Cherry Blossom Festival, _____, has been celebrated for hundreds of years.
The Cherry Blossom Festival, which is a great tradition in Japan, has been celebrated for hundreds of years.

You can also use which for the plural.
Combine these two sentences with which instead of they:

The cherry blossoms, they are the flowers of the cherry tree, bloom in spring.



The cherry blossoms, _____, bloom in spring.
The cherry blossoms, which are the flowers of the cherry tree, bloom in spring

Our second combining word is that.

You use that for a sentence with defining information about something.

For example:

I know a festival that celebrates the rhyme: The Rhyme Town Summer Festival.

What does the Rhyme Town Summer Festival and no other festival do?

It celebrates the rhyme. That's defining information. You cannot leave it celebrates the rhyme out. That's why you say that.

OK, listen and then combine the two sentences with that instead of it:

I know a festival. It celebrates the rhyme: The Rhyme Town Summer Festival.

I know a festival _____ The Rhyme Town Summer Festival.

I know a festival that celebrates the rhyme: The Rhyme Town summer festival.

You can use that in the plural too. Combine these two sentences with that instead of they:

There are many festivals. They don't celebrate the rhyme and they are not in Rhyme Town.

There are many festivals _____ and they are not in Rhyme Town

There are many festivals that don't celebrate the rhyme and they are not in Rhyme Town.

Thank you.

All: Combining sentences is easy to do

Combine them with that which where and who

11p: The Combining Sentences Festival – part 2 – where, who – gap text

Mario: Hi Rhymetimers, welcome back to part two

All: Combining sentences is easy to do

Combine them with that which where and who

Mario: Now let's talk about where. Where is very easy.

Combine these two sentences with where instead of and

And then check. Let's go:

Now the Cherry Blossom Festival is being celebrated all over the world.

Even at the North Pole and there are not many cherry trees there.

Now the Cherry Blossom Festival is being celebrated all over the world

Even at the North Pole _____

Even at the North Pole where there are not many cherry trees.

Where is for the plural too:

Now the Cherry Blossom Festival is being celebrated all over the world.

Even at the North and South Pole and there are not many cherry trees there.

Now the Cherry Blossom festival is being celebrated all over the world.

Even at the North and South Pole _____

Even at the North and South Pole where there are not many cherry trees.



Hey, no punks in this festival! Thank you.
The last combining word for me and you is who.
Combine these two sentences with who instead of he:

I know a young Japanese man. He doesn't like the Cherry Blossom Festival.
I know a young Japanese man _____
I know a young Japanese man who doesn't like the Cherry Blossom Festival.

Now who for the plural.
Combine these two sentences with who instead of they:

There are many Japanese. They love to celebrate the Cherry Blossom Festival in the spring.
There are many Japanese _____
There are many Japanese who love to celebrate the Cherry Blossom festival in the spring.
We're finished thank you.

All: Combining sentences is easy to do
Combine them with that which where and who

11q: Vocabulary – Festivals Rap 1

custom	Sitte
tradition	Tradition
to celebrate	feiern
extravagant	extravagant
to take place	stattfinden
to get together	sich zusammenfinden
to party like mad	wie verrückt zu feiern
to masquerade as somebody	sich als jemand verkleiden
to parade	paradieren
calendar	Kalender
They are kind to dogs.	Sie sind nett zu Hunden.
to last for	dauern
to pray	beten
Dragon Dance	Drachentanz
fireworks	Feuerwerk
marching band	Blaskapelle

11r: Vocabulary – Festivals Rap 2 – combining words

It has always been the custom to wear the Green. Es ist immer schon Brauch gewesen, das
Grün“ Irlands zu tragen.
shamrock Kleeblatt
big biz großes Geschäft
space station Raumstation
universal allgemein, universell
to combine sentences Sätze verbinden
instead of statt
The Cherry Blossom Festival, which is a Das Kirschblütenfest, welches eine große Tradition



great tradition in Japan, has been celebrated for hundreds of years.
to leave something out etwas weglassen
defining information bestimmende Information
I know a festival that celebrates the rhyme. Ich kenne ein Fest, das den Reim feiert.
Even in Alaska where there are not many cherry trees. Sogar in Alaska, wo es nicht viel Kirschbäume gibt.
There are many Japanese who celebrate the Cherry Blossom festival. Es gibt viele Japaner, die das Kirschblütenfest feiern.

11s: Eric and Leif – History song

Mario: Everybody thinks, including us, Christopher Columbus
Discovered America in 1492. It's a nice story but it's not true

All: Eric the Red found a land that was green
He sailed to where no Viking had been
Leif Ericson found America
He was a great discoverer

Mario: Eric came from Norway to Iceland and then
He was exiled for killing some men
His ship was waiting he sailed with his clan
Over the sea to a new land
Three years later he came back and said
Why live in Iceland there's Greenland instead
Iceland is cold not much land only ice
Greenland is cool it's paradise

All: Eric the Red found a land that was green
He sailed to where no Viking had been
Leif Ericson found America
He was a great discoverer

Mario: And when Eric's son Leif was a big strong young man
Eric asked him: "Boy, what's your plan?
Tell me now where do you want to go?"
Leif said: Somewhere where there's no snow
So at around a thousand AD
Leif sailed westwards over the sea
And Eric wanted to Join him, of course
He rode to the ship but he fell off his horse

All: Eric the Red found a land that was green
He sailed to where no Viking had been
Leif Ericson found America
He was a great discoverer

Mario: Good winds took Leif's boat over the sea
To the land where he wanted to be
Leif said: The rivers here are full of fish,
The earth it is black and very rich
And the winters are nearly frost free



This is my land it's the land for me
To honour my dad Eric Superstar
I name this land AmErica
Oh yeah

All: Eric the Red found a land that was green
He sailed to where no Viking had been
Leif Ericson found America
He was a great discoverer

11t: Vocabulary Eric and Leif

	including us	Wir eingeschlossen
He sailed to where no Viking had been.		Er segelte dorthin, wo noch kein Vikinger gewesen war.
He was exiled for killing some men.		Er wurde ins Exil geschickt wegen der Tötung einiger Männer.
	to sail	segeln
	over the sea	über das Meer
	It's paradise.	Es ist das Paradies.
	westwards	westwärts
Eric wanted to Join him of course.		Eric wollte sich ihm natürlich anschließen.
	to ride rode ridden	reiten ritt geritten
Good winds took Leif over the sea		Gute Winde trugen Leif übers Meer
to the land where he wanted to be.		zum Land wo er sein wollte.
	river	Fluss
	full of fish	voll mit Fisch
To honour my dad		Um meinen Vater zu ehren,
I name this land AmErica.		nenne ich dieses Land AmErica.

